

The Montana State University
School of Music
Presents



...a concert of

Many
Melodies

Featuring
Wind Symphony
One o'clock Jazz Band

Sunday, February 21, 2016
Reynolds Recital Hall
3:00 pm

Program

Opening Number from Pineapple Poll: Suite for Band

Arthur Sullivan
(arr. Mackerras)

Theme and Variations Op.43a

Arnold Schoenberg

Dum Spiro Spero

Chris Pilsner

Mars der Medici

Johan Wichers

Wind Symphony
Nathan Stark, conductor

Country Road

James Taylor
Arr. Kenny Wheeler

El Gatote

Matt Harris

Sway

Norman Gimbel and Pablo Beltran Ruiz
Arr. Mark Taylor

Captain Marvel

Chick Corea
Arr. Mike Tomaro

Brass Machine

Maynard Ferguson
Arr. Mark Taylor

One O'clock Jazz Ensemble
Ryan Matzinger, conductor

People

Ryan Matzinger Appearing and performing as "Ryan Montana," a singer-songwriter, jazz saxophonist, recording artist, internationally touring musician, teacher, producer and studio engineer, Ryan was born and raised in the beautiful Rocky Mountains of Bozeman and has been living and recording in Southern California for the last 11 years. Through journeys with industry stars, and studies with music legends, Ryan has developed as a contemporary indie artist belonging to the growing community of studied, genre melding, multi-faceted performers that are taking music back to its collective roots while exploring and researching the art form of Jazz and its connection to the cultural history and sociological condition of America. As one of the last remaining members of the iconic rock group Ike Turner and The Kings of Rhythm, he was on the Grammy Award winning 2007 album, *Risin' With the Blues*. Ryan is currently pursuing and continuing his performing, teaching and recording career while researching and studying jazz saxophone and African-American history and developing a series of saxophone method books at Montana State University.

Nathan Stark is Director of Bands at Montana State University where he directs the 190-member "Spirit of the West" Marching Band and conducts both the Wind Symphony and teaches courses in Music Education. Nathan earned his doctoral degree in Music Performance from Arizona State University and has trained as a wind band conductor at the College Band Directors National Association Conducting Symposium at the University of Boulder. He is active throughout the Northwest as a clinician, conductor, and adjudicator, and presents lectures and workshops on instrumental music education, student leadership, and performance psychology.

Acknowledgements

Our concerts are only possible because of the talent and dedication of the many people behind the scenes—THANK YOU

Director of the School of Music: **Keith Kothman**

Technical Director: **Jeremiah Slovarp**

Media Manager: **Josh McRae**

Reception/Staging: **Kappa Kappa Psi**

Music Librarian: **Ali Hogart**

Program: **Suzanne Forrester**

Please visit the School of Music website to see our concert schedule and purchase ticket online.

<http://www.montana.edu/music>

Come see our next band concerts at Reynolds Recital Hall:

March 2nd, University Band Concert, 7:30 pm, free admission

April 3rd "Pageantry" featuring the Wind Symphony. 3:00pm

Curious about MSU bands? Sent questions and comments to bands@montana.edu

One O'clock Jazz Ensemble

the university's top, audition only concert jazz ensemble
directed by Professor Ryan Matzinger

Saxophones:

David Kaltenbach, Alto I: BA in Music 2016'

Griffin Dittmar, Alto: Film

Matthew Campbell, Tenor I: Civil Engineering

Tracy Zuhoski, Tenor: Earth Sciences

Geneva Anderson, Baritone: Environmental Design and Music

Trumpets:

Julia Mills, Lead Trumpet: Business

James Eckels, 1st Trumpet: Environmental Design

Conor Adams, Trumpet: Modern Languages and Literatures

Jimmy Kelsey, Trumpet: Music Technology

James Gookhyun, Trumpet: Mechanical Engineering

Dr. Marvin Landsverk, Trumpet: Professor of English and Classical Literature, MSU

Trombones:

Kyle Holmes, Trombone I: Music Technology

Wyatt Brown, Trombone: University Studies

Jack Burley, Trombone: Music Technology

Drew Vaughan, Trombone: Music Education

Leif Erickson, Bass Trombone: Music Education

Rhythm Section:

Jared Clos, Section Leader, Drums & Percussion: Civil Engineering

Joseph Beran, Drums & Percussion: Civil Engineering

Ethan Newman, Bass: Political Science

Cal Treadway, Piano and Keys: Chemical Engineering

Tanner Finney, Guitar: Chemical Engineering

Mercer Pickens, Bass II: Philosophy

Wind Symphony Members

Directed by Nathan Stark

Flute/Piccolo

Faith Geer - Music Education
Kaitlin Poole - Physics

Flute

Arjan Pokharel* - Computer Science
Rachel Williams - Organismal Biology
Monica Whitaker - Grad. Computer Engineering

Oboe/English Horn

MacKenzie Stone – Music Technology
Kelsey Poole - B.A. Music

Bassoon

Raeleigh Price - Environmental Science
Susan McCartney - Music Education

Clarinet

Geneva Anderson* - Architecture/B.A. Music
Matthew Campbell - Civil Engineering
Ryland Higdon – B.A. Music
Kelli Kiesecker - Music Technology
Joseph Dresen - Music Education
Chase Breitbach – Music Education
Sarah Newton - Elementary Education
Amber Grubbs – University Studies

Bass Clarinet

Lisa Seelye - Entomology/B.A. Music
Ernest Amouzou - Ph.D Physics

Alto Saxophone/Soprano Saxophone

Miranda LeBrun* - Music Education
Ari Richard - Music Education

Alto Saxophone

Claire Knox - University Studies
Kurtis Minster - Fish and Wildlife Management

Tenor Saxophone

Gavin Sison - Chemical Engineering

Baritone Saxophone

David Kaltenbach - B.A. Music

Trumpet

Sam Bonilla - Electrical Engineering
Jimmy Kelsey - Music Education
Connor Scher* - Architecture
Andrew Kilpatrick - Music Education
Ethan Newhall – History
Shane Petch - Fish and Wildlife Management

Horn

Brian Perkins* - Chemical Engineering
Shannon Saint - Animal Science
Philip Shuler - B.A. Music
Spencer Bruce – Conservation Biology & Ecology

Trombone

Kyle Holmes* - Music Technology
Josh Powell - Music Technology
Lief Erickson - Music Education
Laurel Ottey - University Studies

Euphonium

Quinton Homlund - Mechanical Engineering
James Nielsen – Alumni Music Education

Tuba

Marques Ceasar-Lopez* – Biochemistry
Brendan Bellows - Computer Science

Percussion

Stephen Versaavel - Applied Faculty
Spenser Potter* - Music Technology
Bryce Widhalm - Music Education
Joslyn Montagne - Music Technology

*denotes principal player