

Fair Book for Teton County 4-H Fair 2025

Wednesday, June 25 – Saturday, June 28

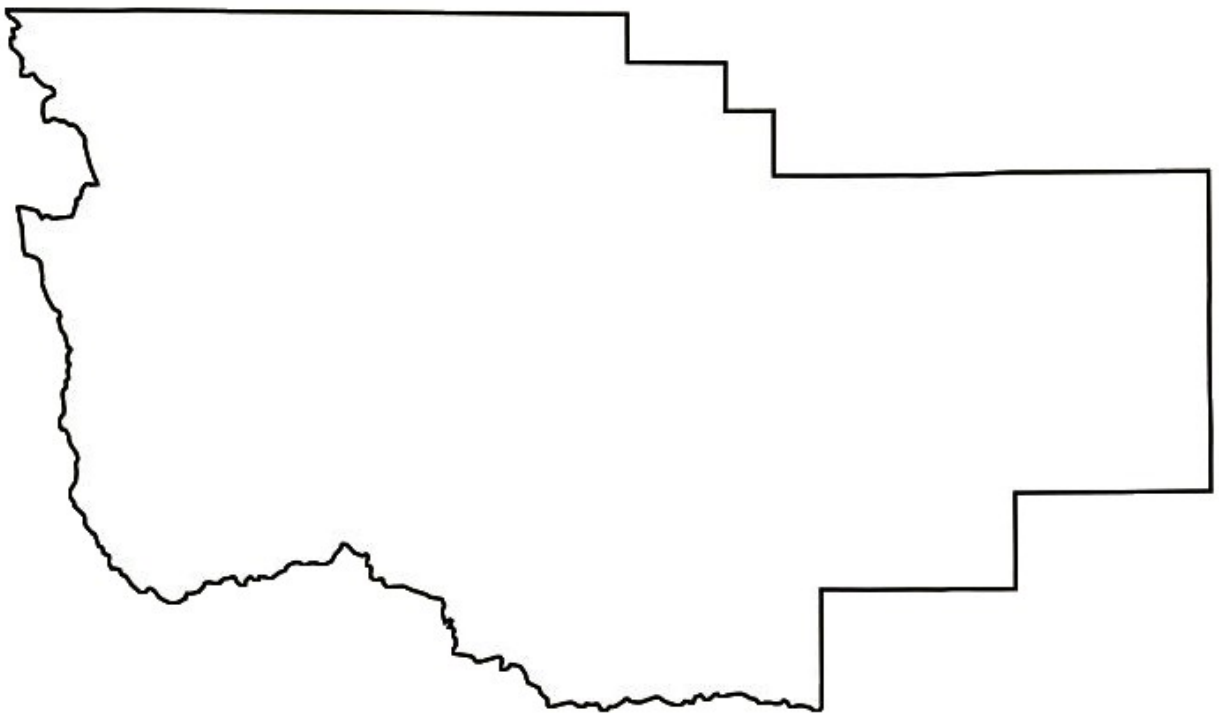


TABLE OF CONTENTS:

GENERAL INFO – pages 3-16

Division 0 – page 17

Open Class

Division 1 – page 18

Cloverbuds

Exploring 4-H

Division 2 – pages 19-21

Sewing 1-3

Shopping in Style

For All Members

Division 3 – pages 22-24

Quilting

Crochet

Knitting

Embroidery

For All Members

Division 4 – pages 25-31

Cooking 101-401

Baking 1-4

Food Preservation

Cake Decorating

For All Members

Division 5 – pages 32-33

Get Started in Art

Drawing, Fiber & Sculpture

Painting, Printing & Graphic

Design

Scrapbooking

For All Members

Division 6 – pages 34-36

Photography

Videography

For All Members

Division 7 – page 37

Leathercraft

For All Members

Division 8 – page 38

Cowboy Poetry

Citizenship Leadership

For All Members

Division 9 – pages 39-40

Range Science Management

Weed Science

Crop Science

Gardening

For All Members

Division 10 – pages 41-44

Wildlife

Entomology

Shooting Sports

Sport Fishing

Outdoor Adventures

Forestry

For All Members

Division 11 – pages 45-47

Small Engines

Aerospace

Electricity

Robotics

Welding

For All Members

Division 12 – page 48

Woodworking

For All Members

Division 13 – pages 49-50

Interior Design

Family Adventures

Babysitting

Design Your Own

Exchange

Club Exhibits

Club Scrapbooks/Record Books

Schoolwork

For All Members

Division 14 – page 51

Pocket Pets

Dogs

Small Animals

Dairy Goat

Beef, Swine, Lamb & Goat

Breeding

Livestock Judging

Dairy Cattle

Veterinary Science

Division 15 – page 52

Beef Record Book

Swine Record Book

Sheep Record Book

Goat Record Book

Division 16 – page 53

Horse

Horse Judging

Horseless Horsemanship

Division 17 – pages 54-55

Rabbits

Fowl

Dogs

Cats

Division 18 – pages 56-57

Market Goat

Dairy Goat

Breeding Goat

Market Beef

Feeder Market Options

Beef Breeding

Dairy

Market Lamb

Breeding Sheep

Market Swine

Breeding Swine

Division 19 – page 58

4-H Horsemanship: The annual Teton County Horse Show is in July 2025, date TBD, in partnership with the Cascade County Horse Show.

Teton County 4-H Fair

June 25 - 28, 2025

Fair entries accepted until close of business on

Wednesday, May 21, 2025

Late entries are not accepted.

All Fair exhibitors of static and live animal entries participate in a one-on-one interview with a judge (hereafter, "Interview Judging") at the Choteau Pavilion.

The Interview Judging date is Wednesday, June 25, 2025, from 1 to 5:30 p.m.

- Plan to be at the Pavilion 15 minutes before your Club's scheduled arrival time.
- The Club order is listed below; specific Club arrival times will be published in the June 2025 4-H Newsletter and communicated to each Club Leader.

If you cannot come at your Club's designated time, or if you have more than 10 entries, please contact the Teton County Extension Office at least 1 week in advance.

1:00-5:30 p.m.

Judges' Orientation
Challenging Champs
Eager Eagles
Prairie Stars
Old Agency
Teton County Horse Club & Rocky Mountain Top Shots
Spring Creek

6:00 p.m.

Project Display Set-up at the Pavilion by Spring Creek

Overview:

The Teton County 4-H Fair (hereafter, “Fair”) gives members, families, and the public the opportunity to see the skills and abilities cultivated through the 4-H program. This book contains information on exhibiting static and live animal projects at the Chateau Pavilion and the Weatherbeater Arena during Fair week.

All Fair exhibitors will participate in Interview Judging. Additionally, market animal exhibitors must bring their 4-H Record Book (hereafter, “Record Book”) to their interview to be eligible to sell in the Livestock Sale. Please see **Special Notes for Market Animal Interview Judging** on page 7.

Please read the Fair book carefully, as it explains event rules and procedures.

Teton County 4-H Code of Conduct:

By registering to participate in 4-H events, including Fair, all members and their families and/or responsible adults agree to the following Teton County 4-H Code of Conduct.

While attending 4-H activities and events at the club, county, state and national level, members will:

- Obey all rules established by the 4-H program, the local 4-H program and all local, state and federal laws.
- Conduct myself at all times in order to be a credit to the club, school and community.
- Dress neatly and appropriately for the occasion and in accordance with the activity dress code.
- Show respect for the rights and property of others; be courteous at all times.
- Be honest and not take unfair advantage of others.
- Refrain from disruptive behavior and swearing.
- Demonstrate sportsmanship, including modesty in winning and generosity in defeat.
- Attend meetings and sessions promptly and respect the opinion of others in discussion.
- Be respectful of the authority of adult volunteers, youth leaders, 4-H staff and others in leadership roles.
- Not use, accept or carry alcohol, drugs or tobacco, or associate with others using the substances.

While attending overnight events, members will also:

- Not leave the activity or event unless permission is secured from their agent or chaperone.
- Not use their personal vehicle when it is not allowed by an event or trip.
- Care for the lodging property and respect the rights of other guests of the facility and observe all rules instituted by the property.

- Be in their sleeping area and stay there after curfew time and be out each day by the set time.
- Not enter the sleeping areas of members of the opposite gender and not invite non-4-H participants to the sleeping areas.
- Respect supervision at all times, being responsible to all adults connected with the trip or event.
- Be prepared to report to their local 4-H program knowledge gained by attending these activities.

General Behavior Expectations For Families and Responsible Adults:

- Work cooperatively with youth, families, volunteers, Montana State Extension Service faculty and staff and others in a courteous, respectful manner demonstrating behaviors appropriate for a positive role model for youth.
- Provide a safe, drug and alcohol-free environment; do not harm youth or adults in any way, whether through sexual harassment, physical force, verbal or mental abuse, neglect or other harmful experiences including divisive and slanderous statements through email and social media.
- Accept the results and outcomes of all 4-H contests and events with grace and empathy for all participants.

Consequences for Violations of the Teton County 4-H Code of Conduct:

4-H members and their family members or responsible adults who violate the above Code of Conduct will be asked to leave the event, including 4-H meetings, Fair, and other 4-H activities/events. If dismissed from an event, it will be at their own expense. **Depending on the conduct violation, whether by a 4-H member or a member's family or responsible adult, the 4-H member may lose the privilege to exhibit at the Pavilion and/or show and sell market animals at the Livestock Sale (as determined by the 4-H Council or 4-H Livestock Committee, respectively.)** Repeat violations may result in loss of privilege to attend future 4-H activities, events, and the ability to serve as a 4-H Volunteer.

The 4-H Record Book:

To earn the privilege of exhibiting at the current year's Fair, each 4-H member's Record Book from the prior year must have been submitted to the Extension office.
(This does not apply to first year 4-H members.)

Fair Entry Rules:

1. **Projects for exhibit must have been completed between July 2024 and June 2025.**
2. Exhibits are registered for Fair 2025 on the Teton County Extension webpage before close-of-business on May 21, 2025. Categories of Fair entries are defined here:
 - a. *Division* is the broadest category and can represent one or several overall 4-H project areas, e.g., *Food and Nutrition*.
 - b. *Classes* are found within each Division and are most often specific projects, e.g., *Baking 1*.
 - c. *Lots* are found under each Class and are the most specific category. Lots describe the Fair entry itself, e.g., *Cornmeal muffins*
 - d. Only one entry per lot number is allowed.
3. Entry tags are available on the Teton County Extension webpage or at the registration desk at the Pavilion on Interview Judging day.
4. Attach an entry tag securely to each exhibit before Interview Judging with the following information clearly written on it:
 - a. **Name and 4-H age** (the age member was Oct 1, 2024)
 - b. **Year in Project** (For example, if the member has been in Baking 2 for three years, write “three” on the years in project line.)
 - c. **Division Number, Class Number and Lot Number**
5. Any 4-H member can sign up for entries in “For All Members” classes and lots without being formally enrolled in that project. For instance, if a member is not enrolled in any foods projects but wants to enter baked goods in the Fair, register under the *Division 4 Foods and Nutrition* in the *For All Members* class.
6. Please note that there is a class for schoolwork (*Division 13 Class 11*) that is open to all 4-H members. Any schoolwork from the current school year that is not associated with a 4-H project may be entered in this class.
 - a. Be sure to **write “schoolwork” on the entry tag** in addition to the other required tag information, above.
7. Animal exhibitors must provide the Extension office with copies of important animal health documents before Fair, e.g., rabies vaccinations for cats and dogs, proof of official scrapies tags for sheep and goats, and bangs numbers for heifers.

The Interview Judging Process:

The Fair is designed as a growth event for 4-H youth. Members will gain life skills by:

- Studying information about the project topic
- Discovering problems as they arise
- Learning ways to handle problems and challenges
- Explaining decisions during the project
- Learning the cost of the project - money, materials, time, and effort
- Reflecting on the impact of project on themselves and their families
- Preparing an exhibit creatively, carefully, and neatly
- Knowing steps and processes involved in preparing their exhibit

In their assessments, Interview Judges consider the quality of the project/exhibit as well as the member's age-appropriate interview skills (i.e., responses to questions and demeanor). For criteria and example questions, see the Judge's Rubric on page 10.

Special Notes for Market Animal Interview Judging:

Starting in 2024, market animal exhibitors are required to bring their paper Record Book to the interview, including the market animal project pages. The market animal interview judges are experienced livestock producers, and the Record Book entries will form the basis of the interview discussion.

If market animal members fail to show up for the interview or do not have their Record Book with them at the interview, they cannot show their animal(s) at the Livestock Show or sell their market animal(s) at the Livestock Auction.

Members who have not made entries in their market animal project pages will receive an automatic white ribbon for the **interview**, as this demonstrates absence of full engagement with the financial and animal husbandry educational goals as well as a lack of preparation for the interview.

Interview Judging Schedule:

Interview Judging is scheduled by 4-H club. The order in which clubs interview is determined by rotation and is available on page 3. Specific club arrival times will be published each year in the June 4-H newsletter as they are based on the number of entries per club. The number of interview judges hired is based on the number of Fair entries at registration, so please follow through with all entries.

Please arrive 15 minutes prior to your club's scheduled interview time. If a member cannot attend the scheduled Interview Judging day, contact the Extension Office at least 2 weeks in advance to request an alternative one-on-one interview prior to Fair.

Ribbons and Ratings:

The quality of the exhibit and the member's age-appropriate knowledge and interview skills will be evaluated by the judges to determine the ribbon awarded to a member (see Judges' Rubric on page 9). Ribbons are associated with cash awards, also known as "premiums".

- **Green Ribbon:** Cloverbud members will receive green ribbons for participation (no premium).
- **White Ribbon:** I tried. I learned. I have room for improvement and more learning (\$2.00 premium).
- **Red Ribbon:** I tried. I learned. I did a good job, and I have room to improve and learn more (\$3.00 premium).
- **Blue Ribbon:** I tried. I learned. I did very well, met most of my goals, and can still learn and do more (\$5.00 premium).

At the completion of each interview, the judge will place a white, red, or blue sticker on the exhibit's entry tag, corresponding to the ribbon earned.

Members carry their Fair entry forms with them during the Interview Judging process. After all a member's entries have been judged, the member will drop off the Fair entry form to the Premium Table, to be tallied.

Next, each member will participate in writing thank you notes to the judges and donors, at an area set up for this activity. After members write thank you notes, they should return to the Premium Table to collect their premiums. Each person accepting a premium(s) will sign a form documenting its receipt.

Class and Division Awards:

When all 4-H members have completed their interviews, the judges will determine if awards for overall excellence are merited. Purple rosette ribbons may be given for each *Class*, and top awards for each *Division*, at the judges' discretion.

- **Purple Rosette:** I tried. I learned. I've done very well in my *Class*. Now I must continue to challenge myself to strive further and think about sharing my skills by teaching others (an additional \$10.00 premium).
- **Division Prize:** I tried. I learned. I've done very well in my *Division*. I should consider competing with this project in the Montana State Fair! (Members may choose from an additional \$25 premium or a prize.)
 - Top awards by *Division* are not selected until after Interview Judging is over, so Division awards may be picked up at the Weatherbeater Arena all day Friday or before 2 p.m. on Saturday.

Auction of Static Exhibits:

At the Extension team's discretion, Class or Division award winners may be invited to sell a static exhibit at the Livestock Sale on Saturday, June 28, 2025. Selling at auction is optional, strictly voluntary, and by invitation only. Members can indicate in advance (during online Fair registration) which exhibits they would be willing to auction, if invited.

Attitudes of Gratitude:

The Fair is a collective effort of community members within and outside of the Teton County 4-H family. The Extension team works with 4-H members at Interview Judging to ensure that all judges and donors receive handwritten thank you notes for their support of the Fair.

Livestock buyers are very generous with 4-H members. Personal thank you notes from members to their livestock buyers are collected and mailed by the Extension Office after the Fair. Each member's fully addressed and stamped thank-you note(s) must be delivered to the Extension Office to receive payment for animal(s) sold.

4-H families are encouraged to recognize the help and support of other friends and volunteers by writing additional notes of appreciation, as appropriate.

Exhibit Display and Removal:

We want to share the great work of our 4-H members with the Teton County community. Please leave exhibits on display in the Pavilion until 1:00 p.m. on Saturday, June 28, 2025.

Exhibits should be picked up between 1 and 5 p.m. on Saturday, June 28, 2025.

Old Agency 4-H Club will be cleaning the Pavilion on Saturday, June 28, or Sunday, June 29, 2025. Any exhibits in the Pavilion at that time will be temporarily stored at the Extension Office. Orphaned exhibits will be donated or disposed of within 2 weeks after the Fair. The Teton County 4-H Council and Teton County Extension Office are not liable for damages or loss of exhibits.

Grievances:

A Grievance Committee consisting of the 4-H Council President, Extension staff, a member of the Fair Committee, and a 4-H Ambassador or Junior Leader will review any procedural complaints. Grievances must be submitted in writing to:

Teton County MSU Extension Office
PO Box 130, Choteau, MT 59422

Judge's Rubric:

The total assessment is on project/exhibit quality (50%) and interview quality (50%).

Skill Level	White <i>Developing</i>	Red <i>Good</i>	Blue <i>Excellent</i>
Quality of project/exhibit (50% of total assessment) →			
Interview: Response to Questions (25% of total assessment) ↓			
Goals <ul style="list-style-type: none"> • <i>What did you want to learn?</i> • <i>Did you reach your goals?</i> • <i>What did you have to do to achieve those goals?</i> 			
Knowledge/Skills <ul style="list-style-type: none"> • <i>What steps did you take to complete this project?</i> • <i>What new skills have you learned from this project?</i> • <i>What would you improve upon for next year?</i> 			
Reflection on learning <ul style="list-style-type: none"> • <i>How does your exhibit demonstrate what you learned?</i> • <i>Did you have any problems? What did you learn from your mistakes?</i> • <i>If you could do it again, what would you do differently?</i> 			
Interview: Demeanor (25% of total assessment) ↓			
Body Position <ul style="list-style-type: none"> • Makes appropriate eye contact • Good posture • A comfortable demeanor and pleasant attitude 			
Speaking Skills <ul style="list-style-type: none"> • Responds in complete phrases (not one-word answers) • Speaks clearly and loudly enough to be heard 			
Appearance <ul style="list-style-type: none"> • Clean, neat, and appropriate clothing 			
OVERALL ASSESSMENT →			
Judge's Comments for Member ↓			
Things done well:			
Things that could improve:			

Teton County 4-H Large and Small Animal Shows:

Fair entries must be received at the Teton County Extension Office, Box 130, Choteau, MT 59422, by **close of business on May 21, 2025. Late entries are not accepted.**

Each exhibitor is responsible for providing equipment for feeding, exhibiting, fitting, and cleaning his/her animal's pen(s), etc. The Livestock Committee, 4-H Council, and Extension Staff are not responsible for the loss or damage of any article or exhibit, or injury to any person, although due care and caution will be exercised to prevent loss, damage, or injury.

It is your responsibility to seek clarification of any rules you do not understand.

Large Animal General Rules:

1. Safety is paramount. The Livestock Committee, Extension Agent, and/or Judge have the right and duty to disqualify unmanageable animals from market or showmanship classes and possibly require removal of the animal from the fairgrounds.
2. Fairness is a core value of this competition. No sedatives, tranquilizers, or behavioral management aids, oral or injectable, may be used on animals to be shown. Any questionable use will be subject to veterinary examination and the member will be disqualified if found to be in violation. Any substance that would make an animal unsafe or illegal for slaughter is not to be administered.
3. Dress code:
 - a. Dark pants and hard-soled shoes are required; athletic shoes are not permitted.
 - b. The pants should be of one color, have no holes, and should not be frayed.
 - c. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be shown underneath an unbuttoned shirt.
 - d. Belts and ties are optional.
 - e. No ball caps may be worn in the show ring. Western hats may or may not be permitted in the show ring, at the judge's discretion.
 - f. All exhibitors will be assigned a back tag number and will always wear it while exhibiting.
 - g. These rules apply to both the shows and the livestock sale.
4. All 4-H exhibits will be judged on the modified Danish system. In this system, judges decide whether there are entries worthy of receiving overall top honors in *Class* and *Division*. All decisions made by judges are final.
5. Only 4-H members are eligible to show animals. 4-H members must be enrolled in a specific animal project to exhibit that animal.

6. Each member is allowed only one entry per lot. A member having more than one animal in a *Class* must have another 4-H member show the other animal(s).
7. Market animal members must meet educational requirements and possession/paperwork deadlines to show or sell at the Fair.
 - a. Each market animal member must attend at least one Extension Office-approved Livestock Quality Assurance (LQA) meeting for their species in the current 4-H year but before Fair. It is the member's responsibility to make sure attendance is documented.
 - b. Market Beef must be in possession by January 14, 2025.
 - c. Market Swine must be in possession by April 1, 2025.
 - d. Market Lambs must be in possession by April 8, 2025.
 - e. Market Goats must be in possession by April 18, 2025.
8. Each year, market animal project members will be assigned to help Set Up or Clean Up at the Weatherbeater. (If necessary, members may trade assignments, so long as they notify the Extension Office during regular business hours prior to the day of Set Up.) After registering their market animal project for Fair, members should mail or deliver a check for \$100, made payable to Teton County Livestock Committee, to guarantee fulfillment of that member's duty.
 - a. At Set Up or Clean Up, each member should check in and check out with their species superintendent, as proof of fulfillment of duty.
 - b. Checks will only be cashed for member no-shows.
9. All members exhibiting market, dairy, or breeding animals must enter the showmanship contest. No member may exhibit in showmanship classes without also exhibiting in either market or breeding contests.
10. Members exhibiting both market and breeding animals of the same species must indicate at Fair registration (due May 21, 2025) which animal will be exhibited in that species' showmanship class.
11. A 4-H member's age determines the proper *Lot* number for the showmanship class.
 - a. 4-H age is defined as a member's age as of October 1 of the current 4-H year.
 - i. Pre-Junior: ages 8, 9 and 10 years old by October 1, 2024
 - ii. Junior: ages 11, 12 and 13 years old by October 1, 2024
 - iii. Senior: ages 14 years old and over by October 1, 2024

12. Entries in the Round Robin showmanship contest will be Grand and Reserve Showman from each market, dairy, and breeding class. If a 4-H member is a Grand or Reserve champion showman in more than one class, the first Grand or Reserve win determines which animal the 4-H member will enter in the Round Robin contest.
13. Market animals will be weighed upon arrival at the Weatherbeater and must meet minimum weight requirements (see also the Livestock Sale Rules on page 49.)
 - a. The species superintendent will create show drafts of market animals of similar weight.
14. Grooming of all show animals is the primary task of the 4-H member, with limited help from parents and others.
15. Halters and neck ties are required on all beeves when they are tied.
16. All market lambs will be slick shorn for Fair. Additionally, the slick shearing should occur within one week of Fair when ultrasound is used for carcass evaluation.
17. Buddy animals will not be shipped to the designated 4-H processor with market animals.
18. No market animal can be shown in breeding classes. Registration fees for breeding animal project member fees are 50% of the corresponding market species fee and are due with Fair registration by close of business May 21, 2025. **Breeding animal project fees in 2025 are as follows:**
 - **Beef: \$60, Swine: \$50, Lamb: \$40, Goat: \$40.**
19. A Livestock Policy Committee consisting of three (3) adult leaders and one (1) junior leader, and one Extension office representative will enforce all existing rules relating to livestock. Failure to follow rules may disqualify a member and animal from showing and/or selling.
20. A Livestock Grievance Committee comprised of two 4-H livestock leaders, one 4-H livestock member, and an ex-officio Extension representative will evaluate written requests for variance from established policy. Grievances must be submitted in writing to Extension personnel.

Large Animal Rules pertaining to Prohibited Substances, Testing, and Humane Treatment (draft form for 2025):

1. As a condition of participation in the Fair, exhibitors agree to submit their animals to random drug testing, if requested by superintendents, the Livestock Committee, or the agricultural Extension agent.
2. Any animal that tests positive for restricted substances will be removed from the Fair and the member forfeits the privilege to show or sell at the Fair. If the show has already occurred, the exhibitor will be stripped of any prizes and premium money. If the animal tests positive for restricted substances after the sale, the member will be responsible for reimbursing the buyer for the full cost of the animal.
3. The administration of any drug affecting the central nervous system, stimulant or depressant to any animal shown in any class is strictly prohibited without a veterinarian certificate. Only FDA Food Animal Approved medications can be administered, and all USDA withdrawal dates must be abided by.
5. Livestock requiring any medication must be identified to the Fair Office upon arrival. Exhibitors must be prepared to present a valid prescription and/or a written explanation, signed by the animal's licensed veterinarian.
6. Any unethical treatment, tampering, unethical fitting, or inhumane practices will result in the animal being removed from the Fair, the exhibitor barred from showing, and all premiums and awards forfeited. The following practices are prohibited and unethical:
 - The use of any diuretic on any animal
 - The use of alcoholic beverages in feed or administered as a drench while on fairground property
 - Tubing or heavily drenching animals to alter their weight prior to weigh in
 - Surgery of any kind performed to change the natural contour or appearance of the animal's body, teeth, hide or hair. (Not included is the removal of horns, clipping or dressing of hair, trimming of hooves, spaying of heifers, castrating males, docking tails of sheep, or other legitimate medical procedures done by a licensed veterinarian)
 - Insertion of any foreign material under the skin, unless it is a USDA approved material/procedure
 - Insertion of air under the skin to tighten the hide in any way
 - Treating or massaging any part of the body internally or externally with an irritant or other substance to temporarily straighten a weak back or loin, balance the udder, or alter the animal's appearance in any way.
 - Any attempt to change natural color of any animal by changing the color or adding false hair, fleece, or skin at any point, spot, or area of the animal's body.

Livestock Sale Rules:

1. The Teton County 4-H Fair Livestock Sale is a terminal sale.
 - a. All animals must be weighed by an official scale master at the assigned weigh in time upon arrival at the Fair
 - i. For Beef, all Bills of Sale must be presented for collection at weigh-in. Your market beef will not be weighed without a correctly completed bill of sale.
 - b. Market animals must meet minimum weight in pounds (lbs.) to be sold at the Livestock Sale. Minimum weights for 2025 are:
 - i. Beef 900 lbs.
 - ii. Swine 210 lbs.
 - iii. Lambs 90 lbs.
 - iv. Goats 50 lbs.
 - c. Maximum weight is the highest weight used to calculate the buyer's price for the whole animal. For example, if the maximum weight for market beeves is 1500 lbs. and the actual weight of a member's beef is 1,630 lbs., then the buyer pays price/lbs. x 1500 lbs. Maximum weights for 2025 are:
 - i. Beef 1500 lbs.
 - ii. Swine 310 lbs.
 - iii. Lambs 150 lbs.
 - iv. Goats 120 lbs.
2. Members can enter four market animals in the market classes, so long as there is only one market entry per market species. Only one market animal will be designated to sell. Members must designate at Fair registration (by May 21, 2025) which market animal will sell.
 - a. A member may sell more than one animal only when one of the member's non-designated market animal(s) earns Grand or Reserve Champion in its market class. In this case, the champion non-designated animal must also sell.
3. Show order will be alphabetically by first or last name.
4. Sale order will be drawn by random means except that the Grand and Reserve Champion market animals sell first and second in their respective species class.
5. Any "re-sells" (market animals purchased and then donated back to be sold again) will be re-sold at the end of the livestock sale.
6. All market animals must also participate in the County Carcass Competition.

Carcass Competition Rules:

1. All market animals entering the sale ring will participate in the carcass quality contest, whether conducted by ultrasound at Fair weigh-in or by visual inspection in the processor's cooler, after harvest.
2. In the case of ultrasound judging, all animals must adhere to the ultrasound judges' preference for shaving the coat at weigh in.
3. In the case of in-the-cooler carcass judging, all market animals of the same species will be harvested at a single location so that the carcasses are handled consistently.
4. Teton County 4-H will follow the State Steer of Merit (SOM), Swine Symbol of Excellence (SOE), and Certified Lamb and Goat guidelines for determining grand champion, reserve champion, and the rank order of carcasses.

Sponsored Livestock and Carcass Awards:

1. Herdsman Awards are earned by market animal members who demonstrate excellence in care of their animal(s) housed at the Fair, good sportsmanship, and respect for the facility. If merited, one Herdsman awardee will be chosen for Beef, Swine, and Lamb/Goat.
2. Carcass awards recognize excellence in meat production for each market animal species. A County-level award is earned for the top carcass in each market animal species (Beef, Swine, Lamb, and Goat) and each animal's carcass evaluation data is also sent to the state carcass competition.

DIVISION 0 – Open Class-Public Entries

This division is open to any resident of the county. You do not need to be a 4-H member to enter this division. All items entered will be displayed for the duration of the fair and will be judged as appropriate. Adult and youth entries accepted. There will be no premium associated with the open class division.

CLASS 1 – Any Item

We encourage entrants to display any item they choose. Examples are handiwork, horticulture, hobbies, and heritage work.

Lot number:

1. Any item
2. Any item
3. Any item

The 4-H Leaders' Council and the Extension Agents will not be held responsible for the loss or damage of any article or exhibit, although due care and caution will be exercised to prevent loss and damage.

DIVISION 1 - Cloverbuds, Arts & Crafts, Exploring 4-H

Cloverbuds may enter any class in Division 1.

CLASS 1 - Cloverbuds

Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may only enter this division.

Activity Book A

Lot number:

1. A Little Bit About Me page or collage
2. Create a Critter
3. Create Your Own Ant
4. Create a Habitat
5. Sidewalk Chalk
6. Puppet Creation
7. Sand Painting
8. Beanbag Socks
9. Graham Cracker Scram
10. Kitchen Safety
11. First Aid Kit
12. Build a Kazoo
13. Make a Constellation
14. Sink or Float Experiment Results
15. Leaf Collection
16. Vegetable Seedlings
17. Rain Gauge

Activity Book B

18. Animal Ears
19. Feathered Friends Bird Feeder
20. Nature Hike Journal
21. Secret Message and Reveal
22. Handmade musical instrument(s)
23. Straw Blown Painting
24. Quilt Square from Paper, Foam or Fabric
25. Fruity Milkshake
26. Five a Day Diary
27. Paper Airplane Experiment and Results
28. String Telephone
29. Handmade Kite
30. Nature Rubbings
31. Growing with Groundwater Terrarium
32. Seed Experiment

Activity Book C

33. Exhibit Related to Animal Tracks or Animal Tracks Worksheets
34. Build a Butterfly
35. Toad Abode
36. Homemade Playdough Sculpture
37. Exhibit Related to Miming
38. Mosaic
39. Tic-Tac-Toe Paper Weaving
40. Sundae
41. Family Flag

42. Balloon Rocket
43. Sound Vibrations Noisy Cup
44. Water and Oil Experiment and/or Results
45. Stalactite and Stalagmite Rock Formations Experiment
46. Ocean in a Bottle
47. Nature Scavenger Hunt Picture Drawings
48. Any other item related to project
49. Any other item related to project
50. Any other item related to project
51. Any other item related to project
52. Any other item related to project
53. Any other item related to project

CLASS 2 - Exploring 4-H

4-H members enrolled in this project and Cloverbuds may display up to ten items under the Exploring 4-H project. This includes the notebook. Suggested exhibits are any of the projects done in the notebook.

Lot number:

1. Handwritten copy of 4-H pledge
2. Collection of 4-H information – scrapbook, journal or display including colors, slogans, mottos, etc.
3. Explanation of what the 4-H pledge means to member
4. Treasure box of you
5. Home Sweet Home – scrapbook, journal, display, or drawing related to your home and who lives there
6. Friends Are Treasure – A list of your friends and information about them
7. Neighborhood – Display, scrapbook, journal, or drawing related to your neighborhood
8. Map – With markings of where you have visited, where your parents have visited and places you'd like to visit
9. Collection of 4-H information – about local clubs or members
10. A list, display or drawing of 4-H projects that are available that interest you
11. 4-H Collage with clover and photos that relate to each "H"
12. Any item related to project
13. Any item related to project
14. Any item related to project.

DIVISION 2 -Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

Gloria Roark Sewing Award

Gloria Roark, mother and grandmother of Tracie, Ben and Caroline Roeder was an extraordinary seamstress who worked tirelessly to sew quilts for US military veterans. She was a 4-H leader who loved her country and children. The Gloria Roark Memorial Seamstress Award is for the overall outstanding sewing project - clothing or quilting - that exemplifies craftsmanship. The award is for \$50 along with a fabric kit.

CLASS 1 - Sewing 1

Lot number:

1. Fringed woven placemat
2. Apron/Butcher's Apron
3. Oven mitt/Potholder
4. Bean bag game
5. Crayon roll
6. Book cover
7. Pillowcase with band
8. Wallet
9. Pajama pants
10. T-shirt redesign
11. Scissor case/sheath
12. Pin cushion
13. Needle book
14. Tote bag
15. Zipper pouch
16. Scrunchie
17. Headband/Reversible Headband
18. Fabric belt
19. Rice Bag
20. Display or exhibit related to sewing tools
21. Color swatch color wheel
22. Display of fabrics using primary, analogous, complementary, and tertiary color schemes
23. Display of fabrics illustrating intensity and value
24. Display related to fabric scavenger hunt, label fabrics by woven, knit and nonwoven and fiber content
25. Display related to sewing machine parts
26. Textile file with swatches of fabrics and fabric identification card
27. Fiber content experiment and results
28. Fiber zap (static electricity) experiment and results
29. Soak it up experiment and results
30. Natural or synthetic fiber experiment and results

31. Beach towel
32. Exhibit or sampler of seam finishes
33. Sample of five hand stitches
34. Refashioned clothing item
35. Consumer comparison display related to clothing or a sewing home decorating item
36. Display related to a community service project based on sewing
37. Travel kit
38. Travel bag
39. Laundry bag
40. Nine patch pillow
41. Any other item related to project
42. Any other item related to project
43. Any other item related to project

CLASS 2 - Sewing 2

Lot number:

1. Display related to stripes as a design feature
2. Display related to print fabrics and design features
3. Display of pressing tools with labels on uses
4. Handmade tailor's ham
5. Knit scarf from recycled fabrics
6. Textile file with swatches of fabric and fabric identification card
7. Burn test experiment and results
8. Chemical test experiment and results
9. Break it down environmental impact of textiles experiment and results
10. Detergent experiment comparison results
11. Holding it together experiment and results
12. Melting and color experiment and results
13. Seam finishes sampler
14. Display of darts, curves and gathering
15. Sampler of sewn buttonholes and sewn on buttons
16. Sampler of hand stitches
17. Display related to types of interfacing, when and where to use
18. Sampler of lap zipper
19. Sampler of invisible zipper
20. Sampler of fly front zipper
21. Sampler of centered zipper
22. Sampler of exposed zipper
23. Sampler with at least two styles of pockets
24. Shirt made with set in sleeve
25. Shirt sewn with raglan sleeve

DIVISION 2 -Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

CLASS 2 - Sewing 2 Continued

Lot number:

26. Shirt sewn with kimono sleeve
27. Shirt sewn with dolman sleeve
28. Item sewn with cuff and placket
29. Item sewn with collar
30. Item sewn with waistband
31. Item sewn with faced waistline
32. Cost analysis of sewing project
33. Cost comparison of sewing project
34. Any other item related to project
35. Any other item related to project
36. Any other item related to project

CLASS 3 - Sewing 3

Lot number:

1. Too large of a shirt resized to fit using serger
2. Display related to pressing tools and uses
3. Textile file with swatches of fabric and identification card
4. Natural vs. synthetic experiment and results
5. Detergent experiment homemade vs. commercial
6. Display related to textile laundering
7. Suitable swimsuit material experiment and results
8. Item sewn from swimsuit fabric
9. Item sewn using interfacing
10. Item sewn using lining
11. Item sewn with wool
12. Item sewn with velvet
13. Item sewn with vinyl
14. Item sewn with leather
15. Item sewn from a fabric with repeating patterns
16. Design comparison
17. Recycled or refashioned sewing project
18. Project planning notebook or display
19. Item made with French seams
20. Item made with flat felled seams
21. Item sewn using boning
22. Item sewn or sampler of a rolled hem
23. Item sewn featuring an invisible zipper
24. Item sewn with a tailored lapel
25. Item sewn with a tailored sleeve and/or shoulder pads
26. Sampler of buttonholes and buttons sewn
27. Item sewn using one or more couture techniques

28. Display related to sewing community service project
29. Sewing entrepreneur project
30. Sewing business plan
31. Display related to accessorizing outfits either handmade or purchased
32. Consumer project related to wardrobe
33. Any other item related to project
34. Any other item related to project
35. Any other item related to project

CLASS 4 - Shopping in Style

Lot number:

1. Display about your personal style (words, photos, collage, etc.)
2. Display related to "creating an impression"
3. Display with photos of people and written first impression
4. Exhibit describing impression you want to make and how clothing can help
5. Exhibit related to how clothing and appearance communicate
6. Display related to trends in fashion
7. Exhibit related to historic trends in fashion
8. Display related to cultural dress
9. Exhibit about careers in clothing, fashion, and style
10. Display regarding body portions and styles to flatter different body types
11. Exhibit related to colors and image
12. Display about colors of clothing in your wardrobe
13. Mix and match display to show trends or colors or styles for body types
14. Exhibit demonstrating use of design elements to flatter figures
15. Exhibit related to fabrics and textures in clothing
16. Digital closet – electronic display of mix and match clothing "selected" for you or for another person
17. Clothing inventory from your closet or from a family member's closet
18. Exhibit related to shopping for clothing
19. Display of thrift store shopping experience or mix and match finds
20. Cost per wear analysis

DIVISION 2 -Textiles, Sewing & Clothing

Labeling Instructions: Tags are to be completed and attached to the article. Include age and year in 4-H Textiles Project. If item has been worn or washed, please label as such. Only one entry per lot number per member. Ideas for exhibits are found in project books.

CLASS 4 - Shopping in Style-continued

Lot number:

- | | | | |
|-----|--|-----|-----------------------------------|
| 21. | Comparison of shopping options – cash, credit, layaway, and final costs | 23. | Any other item related to project |
| 22. | Exhibit related to clothing care and repair | 24. | Any other item related to project |
| 23. | Exhibit related to man-made and/or synthetic fiber production, characteristics, etc. | | |
| 24. | Laundry list – exhibit related to laundering and caring for clothing | | |
| 25. | Clothing first-aid kit | | |
| 26. | Example of mending – hems, buttons, etc. | | |
| 27. | Exhibit about clothing storage | | |
| 28. | Exhibit related to skin care routines | | |
| 29. | Exhibit related to cosmetics | | |
| 30. | Exhibit related to undergarments (function, types, trends, etc.) | | |
| 31. | Photo with one fashion show commentary | | |
| 32. | Collection of photos with written style show commentaries (5+) | | |
| 33. | Any item related to project | | |
| 34. | Any item related to project | | |
| 35. | Any item related to project | | |

CLASS 5 - For All Members-Sewing

For any 4-H member enrolled in Teton County.

Lot number:

1. Multiple-piece ensemble
2. Top
3. Vest
4. Shorts or pants
5. Skirt
6. Dress or jumper
7. Jacket or coat
8. Swimwear
9. Nightwear
10. Stuffed toy or doll
11. Tablecloth or 4 placemats or 4 napkins (or combination)
12. Accessory item for the home
13. Window treatment
14. Any decorated garment or item
15. Item for your pet
16. Decorated garment or item (garment may be purchased)
17. Sewing box - tool display
18. Display of educational value
19. Slippers
20. Display related to care and/or purchase of clothing
21. Any other item related to project
22. Any other item related to project

DIVISION 3 - Quilting, Crochet, Knitting and Embroidery

CLASS 1 - Quilting 1

****Please designate type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Lot number:

1. Machine appliqué article, garment, or quilt
2. Hand appliqué article, garment, or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt.
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats
30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques
34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners

37. Any other related to project

38. Any other related to project

39. Any other related to project

CLASS 2 - Quilting 2

**** Please designate the type of quilting: hand, machine, long-arm. Any item quilted by a professional should be labeled as such**

Lot number:

1. Machine appliqué article, garment or quilt
2. Hand appliqué article, garment or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats
30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques

DIVISION 3 -- Quilting, Crochet, Knitting and Embroidery

CLASS 2 - Quilting 2-continued

34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners
37. Any other related to project
38. Any other related to project
39. Any other related to project

CLASS 3 - Quilting 3

** Please designate the type of quilting: hand, machine, long-arm. **Any item quilted by a professional should be labeled as such.**

Lot number:

1. Machine appliqué article, garment or quilt
2. Hand appliqué article, garment or quilt
3. Tote bag using patchwork
4. Any tied quilt
5. Machine patchwork article, garment or quilt
6. Hand-stitched patchwork article, garment or quilt.
7. Quilted wall hanging
8. Non-quilted wall hanging (use of tying, fusible batting, etc.)
9. Paper piecing
10. Quilted/pieced bag, tote or purse
11. Fusible appliqué project
12. Quilted/pieced pillow top
13. Quilted garment
14. Quilted potholders
15. Pieced quilt top, unfinished (not quilted & bound.)
16. 4-H member piecing with quilting done by others (professional, semi-professional)
17. Group quilt – “block of the month” type quilt with several quilters involved
18. Any item created and quilted with instruction from a professional
19. Quilted table runner
20. Quilted placemats
21. Rag quilt
22. Denim quilt
23. Crazy quilt
24. Restored older quilt (must give history)
25. Original designs quilt
26. Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
27. Lap quilt
28. Quilt for queen bed or larger
29. Set of quilted placemats

30. Table runner
31. Autograph pillow
32. Self-designed quilt using techniques in project book
33. Display of quilt finishing techniques
34. Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
35. Display related to community service project using sewing skills
36. Display on binding and/or mitered corners
37. Any other related to project
38. Any other related to project
39. Any other related to project

CLASS 4 - Crochet 1

Lot number:

1. Labeled display of three basic stitches in three weights of yarn - chain, single and double crochet, any size sample
2. Pair of potholders
3. Pair of slippers
4. File of patterns and directions
5. Dishcloth or face cloth
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project

CLASS 5 - Crochet 2

Lot number:

1. Labeled display of three stitches, different from those used as beginner project
2. Pair of potholders
3. Mittens or gloves
4. Craft item using crochet
5. Pattern file for projects
6. Display of crochet tools and accessories
7. Display related to figuring out gauge
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 6 - Crochet 3

Lot number:

1. Labeled display of the afghan stitch, treble crochet, half double crochet, changing colors, increasing and decreasing, any size sample
2. Afghan
3. Sweater
4. Purse or bag with zipper
5. File enlarged from beginning crochet
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project

DIVISION 3 - Quilting, Crochet, Knitting and Embroidery

CLASS 7 - Knitting 1

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Purse or other small item
5. Hair scrunchie
6. Holiday bell or other holiday ornament
7. Ribbed hat
8. Headband or ski band
9. Covered hangers
10. Dish Cloth
11. Teddy Bear sweater
12. Any other item related to project
13. Any other item related to project
14. Any other item related to project

CLASS 8 - Knitting 2

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Display of methods for joining seams or sampler
5. Slippers
6. Two needle mittens
7. Pillow cover
8. Baby blanket
9. Potholder
10. Any item related to project
11. Any item related to project
12. Any item related to project

CLASS 9 - Knitting 3

Lot number:

1. Goal for knitting project
2. Exhibit related to knitting tools
3. Display of knitting stitches or sampler
4. Doll sweater
5. Doll skirt
6. Sweater
7. Socks or cap using double needles
8. Article using circular needles
9. Skirt
10. Display comparing yarns and their properties
11. Any item related to project
12. Any item related to project
13. Any item related to project

CLASS 10 - Embroidery 1

Lot number:

1. Sampler of eight basic stitches on material
2. Potholder - using four or more stitches
3. Pillow top - using four or more stitches
4. Small picture - using four or more stitches

5. Any article using cross-stitch
6. Display of tools
7. Garment embellished with embroidery
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 11 - Embroidery 2

Lot number:

1. Sampler of eight stitches on material
2. Pillowcase, embroidered edge
3. Wall hanging
4. Any article using cross-stitch
5. Holiday item/ornament or decoration using embroidery
6. Clothing item embellished with embroidery
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 12 - Embroidery 3

Lot number:

1. Sampler of eight stitches beyond the basics on material
2. Set of four place mats using six or more stitches
3. Set of four towels using six or more stitches
4. Set of photos using six or more stitches
5. Smocking on clothing item
6. An original design
7. Article with huck weaving
8. Educational display using different number of strands of thread
9. Educational display using different types of thread (floss, cotton, etc.)
10. Garment embellished with embroidery
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project

CLASS 13 - For All Members-Textiles

For any 4-H member enrolled in Teton County

Lot number:

1. Wardrobe accessory made by member
2. Outfit made by 4-H member for someone else
3. Knitted or crocheted garment or accessory
4. Recycled garment for member with before and after photos
5. "Do-your-own-thing" on a ready-made garment
6. Stuffed toy - can be from a kit
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

DIVISION 4 -- Food & Nutrition

Food Exhibit Instructions

1. Members may exhibit only in the projects or units in which they are currently enrolled, except Foods for All 4-H Members, which is open to ALL 4-H members.
2. All food exhibits must be labeled with name, address, and lot number typed or plainly printed on entry tags.
3. **All food exhibits should be placed on 6" paper plates or appropriate size to fit exhibit, placed in a clear plastic bag and sealed.**
4. Food from package mixes should be labeled as such.
5. All canning, including jam, must be in standard canning jars. Rings must be included. Every jar should be labeled. Labels should be printed with the name of product, date canned, process used in canning (pressure canner, water bath, etc.), and length of processing time. Entry tags must be secured to exhibit. All jams, jellies, and pickles may be opened during judging. Other canned items will not be tasted.
6. An optional suggestion is to have the recipe attached.
7. For large recipe food items such as one-dish meals (i.e. lasagna, salads, etc.) bring one serving size for judging and display to avoid food waste. You can bring a picture of the whole item, if you choose.
8. For items that are perishable and may not display well during the fair, please consider bringing the food item to be judged, and then leaving an 8x10 photo of the item, with a recipe and entry tag for display. If preparing food that may spoil, please bring a photo or leave small samples of items.
9. Judges are not required to taste all food items.
10. Cookie definitions:
 - i. Bar – Stiff dough spread in flat pan. Heated or baked, cooled and cut into bars.
 - ii. Drop – Soft dough dropped from spoon onto cookie sheet.
 - iii. Rolled – Stiff dough rolled thin and cut into desired shapes.
 - iv. Refrigerator – Stiff dough shaped into rolls, wrapped, chilled well in refrigerator so that it can be cut into thin slices.
 - v. Molded – Stiff dough rolled between hands into balls, logs, crescents, etc.
 - vi. Pressed – Dough forced through a cookie press/pastry tube into various shapes.

Specialty Food Awards

Maryetta Hodgskiss Bread Award

Maryetta Hodgskiss' family sponsors a specialty award for a 4-H member baking bread. Maryetta supported this award out of her appreciation for agriculture and her desire for 4-H members to improve their skills using a locally grown ag product. The winner of the award receives an item to be used in their kitchen.

Florence Weist Memorial Food Award

Florence Weist was a strong supporter of 4-H. She was locally famous for her cinnamon rolls that were sprinkled with love and shared abundantly. Her family felt it was fitting to use her memorial donation to support 4-H. The Florence Weist Memorial Award has traditionally been a marble rolling pin and is awarded to any 4-H member for an outstanding entry in the foods area.

CLASS 1 - Cooking 101

Lot number:

1. Hot cocoa mix
2. Three cereal bars, granola bars or no bake cookies
3. Mexican layer dip
4. Pocket sandwich
5. Snack mix
6. Applesauce
7. Salsa
8. Three slices of French toast
9. Chili
10. Three muffins from scratch
11. One slice cornbread from scratch
12. Three drop biscuits from scratch
13. Slice of coffee cake, fruit jumble or fruit crisp
14. Three pancakes
15. Brownies from scratch
16. Slice of cake from scratch
17. A vegetable or fruit snack
18. Three like cookies
19. Sandwich, any kind
20. Combination food item
21. One small salad, any kind
22. Breakfast shake
23. Tuna sailboat
24. Snack
25. Any other item related to project
26. Any other item related to project
27. Any other item related to project

DIVISION 4 - Food & Nutrition

CLASS 2 - Cooking 201

Lot number:

1. Breakfast burrito
2. Fruit compote
3. Vegetable dish
4. Peach salsa
5. Loaf nut bread
6. Three cheese muffins from scratch
7. Three rolled biscuits from scratch
8. Two scones from scratch
9. Two peach dumplings
10. Snack cake
11. Funny cake
12. Three snickerdoodles
13. Three drop cookies
14. Three rolled cookies
15. Three homemade brownies
16. Three granola bars
17. Three muffins from scratch, no paper liners
18. Three breakfast pockets from refrigerator biscuits
19. Homemade ice cream
20. Pizza pocket
21. Any other item related to project
22. Any other item related to project
23. Any other item related to project

CLASS 3 - Cooking 301

Lot number:

1. One loaf yeast bread
2. Three yeast rolls
3. Tea ring
4. Small pizza
5. Waffle from scratch
6. Homemade granola
7. Three breakfast cookies
8. Small salad
9. Fruit topping
10. Cheese ball
11. One 8-9" square cake from scratch, unfrosted, removed from pan
12. Sample of homemade yogurt
13. Vegetable salad
14. Two soft pretzels from scratch
15. Three baking powder biscuits from scratch
16. Lasagna or other one dish meal - bring recipe for display
17. Twelve dried fruit pieces (bananas, apples, etc.)
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

CLASS 4 - Cooking 401

Lot number:

1. Display of herbs, fresh, frozen or dried and uses
2. Food item that relies on an herb or spice as a dominant flavor
3. Meal plan/menu for celebration
4. Party-planning or celebration checklist
5. Complete meal plan or celebration plan – menu, shopping, decoration list, timeline, checklist
6. Exhibit related to grains – production, nutrition, etc.
7. Flatbread
8. Pita bread
9. Chapatti or Roti
10. Focaccia
11. Rye bread
12. French bread
13. Oatmeal bread
14. English muffins
15. Grits
16. Tabbouleh
17. Couscous dish
18. Exhibit related to production or nutrition of fruits
19. Fruit dip
20. Fruits and fruit dips
21. Green salad featuring fruit
22. Exhibit related to production or nutrition of vegetables
23. Dish featuring potatoes as main ingredient
24. Scalloped potatoes
25. Au Gratin potatoes
26. Twice baked potatoes
27. Exhibit related to stir-fry techniques and/or equipment
28. Basic stir-fried vegetables
29. Spinach quiche
30. Exhibit related to cooking methods for meats and protein foods
31. Roast beef
32. Marinated Roast beef
33. Roast pork
34. Roast pork featuring herbs, spices, or glaze
35. Roast ham
36. Roast poultry
37. Oven barbecue chicken
38. Roast lamb
39. Oven-fried fish

DIVISION 4 - Food & Nutrition

CLASS 4 - Cooking 401 - continued

Lot number:

40. Cut of meat prepared using three different cooking methods
41. Italian beef
42. Beef stew
43. Chicken stew
44. Exhibit related to dried beans and peas production or nutrition
45. Black bean soup
46. White chili
47. Red beans and rice
48. Sweet baked beans
49. Hummus
50. Tex-Mex bean salad
51. Exhibit related to dairy products nutrition or production
52. Ice cream in a bag
53. No cook ice cream
54. Cooked custard ice cream
55. Custard
56. Vanilla pudding
57. Tapioca pudding
58. Crème Brulee
59. Flan
60. Exhibit related to the science of candy making
61. Chocolate fudge
62. Caramels
63. Toffee
64. Microwave marshmallow fudge
65. Microwave peanut brittle
66. Exhibit related to pastry-making techniques
67. Pie crust
68. Whole wheat pie crust
69. Tart crusts
70. Oil pastry
71. Graham cracker pie crust baked
72. Graham cracker pie crust unbaked
73. Meringue pie
74. Apple pie
75. Cherry pie
76. Peach pie
77. Strawberry pie
78. Fruit turnovers
79. Cream pie
80. Lemon meringue pie
81. Pumpkin pie
82. Custard pie
83. Angel food cake
84. Sponge cake

85. Chiffon cake
86. Fluffy icing
87. Any item related to project
88. Any item related to project
89. Any item related to project

CLASS 5 - Baking 1

Lot Number:

1. Meal plan using MyPlate
2. Daily menu with half of daily servings of grains being whole grains
3. Educational display or poster showing kitchen safety
4. Educational display demonstrating measuring techniques
5. Educational display or poster showing basic kitchen equipment
6. Baking powder biscuits
7. Plain muffins
8. Cornmeal muffins
9. Pancake
10. Peanut butter pancake
11. Sugar cookies
12. Chocolate chip cookies
13. Chocolate drop cookies
14. Oatmeal cookies
15. Peanut butter cookies
16. Educational display detailing citizenship or leadership with the baking project
17. Educational display related to careers in baking
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project
21. Any other item related to project

CLASS 6 - Baking 2

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of daily servings of grains being whole grains
3. Display related to common baking products
4. Display related to baking equipment
5. Nut bread
6. Banana nut bread
7. Zucchini bread
8. Any quick bread
9. Coffee cake
10. Fruit-filled coffee cake
11. Heritage cookie from another country
12. Bar cookies
13. Drop cookies
14. Refrigerator cookies
15. Pressed cookies

DIVISION 4 - Food & Nutrition

CLASS 6 - Baking 2 - continued

Lot Number:

16. Rolled cookies
17. Molded cookies
18. Filled cookies
19. Shaped cookies
20. Brownies
21. Chocolate chip applesauce brownies
22. Cranberry granola bars
23. Butterscotch bars
24. Jam thumbprint cookies
25. Peanut butter blossom cookies
26. Brown sugar nut rounds
27. Gingerbread
28. Cornbread
29. Exhibit related to science of baking
30. Display detailing citizenship or leadership with the baking project
31. Display related to careers in baking
32. Any other item related to project
33. Any other item related to project
34. Any other item related to project

CLASS 7 - Baking 3

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of daily servings of grains being whole grains
3. Exhibit related to history of bread
4. Exhibit related to bread of different countries
5. Fast French bread
6. Basic yeast roll dough
7. Refrigerator dough
8. Quick white bread
9. Whole wheat bread
10. Dakota bread
11. Cool-rise white bread
12. Breadsticks
13. Teddy Bear bread
14. Animal bread
15. Display related to science of bread baking
16. Display related to equipment for bread baking
17. Microwave casserole bread
18. Microwave English muffin bread
19. White bread made in bread machine
20. Whole wheat bread in bread machine
21. Display detailing citizenship or leadership with the baking project
22. Any other item related to project
23. Any other item related to project
24. Any other item related to project

CLASS 8 - Baking 4

Lot Number:

1. Meal plan or project using MyPlate
2. Daily menu with half of grains whole grains
3. Exhibit related to cake science
4. Yellow cake from scratch
5. Sponge cake from scratch
6. Uncooked butter frosting
7. Seven-minute frosting
8. Fudge frosting
9. Busy day oatmeal cake
10. One slice of cake from store-bought mix and one from scratch, with written comparison
11. Display detailing citizenship or leadership with the baking project
12. Display on careers in food preparation, food science or food microbiology
13. Interview of someone in baking field
14. Single pie crust
15. Set of pie crusts or pie crust "cookies" comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation
16. Display related to viscosity of pie fillings
17. Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)
18. Basic cream pie
19. Chocolate cream pie
20. Banana cream pie
21. Coconut cream pie
22. Lemon meringue pie
23. Any other cream pie
24. Pumpkin pie
25. Pecan pie
26. Any other custard pie
27. Apple pie
28. Canned cherry pie
29. Canned berry, peach or apricot pie
30. Fresh strawberry pie
31. Any other fruit pie
32. Traditional quiche
33. Reduced-cholesterol spinach quiche
34. Any other quiche
35. Apple turnovers
36. Empanadas, any flavor
37. Empanadas, several flavors
38. Results of comparison between homemade or store-bought baked item (time, taste, nutrition)
39. Exhibit related to science in Baking 4 project item(s)
40. Any other item related to project
41. Any other item related to project
42. Any other item related to project

DIVISION 4 - Food & Nutrition

CLASS 9 - Food Preservation

Lot Number:

1. Exhibit related to importance of food preservation
2. Display detailing pH in foods and appropriate food preservation methods
3. Display of equipment for food preservation
4. Chart of foods you plan to preserve and when they are in season
5. Comparison of frozen apples or other fruit (treated and untreated)
6. Comparison of frozen beans or other vegetable (blanched and unblanched)
7. Applesauce made with boiling water canner
8. Jam made in boiling water canner
9. Any pickled vegetable in boiling water canner
10. Any food preserved through freezing
11. Any food preserved through freezing
12. Any food preserved through freezing
13. Any item made in boiling water canner
14. Any item made in boiling water canner
15. Any item made in boiling water canner
16. Display of leadership or citizenship activity related to project
17. Display of science related to food preservation
18. Display related to history of food preservation
19. Display of cost analysis of buying preserved food vs. preserving at home
20. Display related to microorganisms destroyed in various food preservation techniques
21. Any other item related to project
22. Any other item related to project
23. Any other item related to project

Cake Decorating

For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake forms can be used. 4-H members should refer to the project book 4-H Cake Decorating for the skills list and explanation for each level.

CLASS 10 - Cake Decorating - Level 1

Lot Number:

1. Cake decorating notebook with photos and/or diagrams of cakes, learning and record of expenses
2. A level baked cake
3. Single layer cake
4. Cut up cake
5. Cake in a specialty pan
6. Smoothly frosted one-level cake
7. Cake or cupcake decorated with stars, flowers and leaves
8. Cake decorated with borders

9. Cake or cupcake decorated with writing
10. Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, "c" motion, zigzag, dots and leaf
11. Cake or cupcake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly
12. Cake or cupcake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea
13. Cake or cupcake featuring lettering – dots, fill in line with dots or lines, printing or script
14. Cake or cupcake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold
15. Foam form featuring any combination of level one cake-decorating skills
16. Any other item related to project
17. Any other item related to project
18. Any other item related to project

CLASS 11 - Cake Decorating - Level 2

Lot Number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. A baked, prepared level cake decorated using at least five level two cake-decorating skills
3. A prepared cut up cake decorated using at least five level two cake-decorating skills
4. A cake made in a specialty pan – decorated using appropriate skills
5. Decorated one-level cake using at least five level two cake-decorating skills
6. Decorated two-level cake using at least five level two cake-decorating skills
7. Decorated cake featuring brush striping or spatula striping, and at least four other level two cake-decorating skills
8. Cake decorated using at least five borders and side decorations
9. Cake decorated using combination of level two five borders, leaves and flowers, special effects
10. Sugar mold (Easter egg, ball or bell) with decorating skills from level two
11. Foam form featuring any combination of level two cake-decorating skills
12. Any other item related to project
13. Any other item related to project
14. Any other item related to project
15. Any other item related to project

DIVISION 4 - Food & Nutrition

CLASS 12 - Cake Decorating - Level 3

Lot Number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. A frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)
3. Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake
4. A baked, level, stacked cake featuring at least four skills from level three cake decorating
5. An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills
6. An exhibit (on either cake or foam) that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three nail flowers.
7. An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering
8. An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.
9. Foam form featuring any combination of level three cake-decorating skills
10. Any other item using level three cake-decorating skills
11. Any other item using level three cake-decorating skills
12. Any other item using level three cake-decorating skills
13. Any other item related to project
14. Any other item related to project

CLASS 13 - Cake Decorating - Level 4

Lot number:

1. Cake decorating notebook with photos/diagrams of cakes, learning and record of expenses
2. Any self-designed item using skills learned in levels 1-3 cake decorating

3. Any self-designed item using skills learned in levels 1-3 cake decorating
4. Any self-designed item using skills learned in levels 1-3 cake decorating
5. Any self-designed item using skills learned in levels 1-3 cake decorating
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 14 - For All Members - Foods

For any 4-H member enrolled in Teton County.

Lot number:

1. One jar canned fruit
2. One jar canned vegetables
3. Gift pack of preserved foods - assortment of different kinds of preserved food
4. Three jar exhibit of jelly, jam, marmalade, fruit butter, preserves, etc. (three different kinds)
5. Three jar exhibit of pickles and/or relishes (three different kinds)
6. Exhibit of dehydrated vegetables and/or fruits
7. Candy - four pieces, cooked using boiling stages
8. Candy - four pieces, no cook
9. Iced layer cake, any type
10. Exhibit of snack bars or cookies
11. Yeast bread and/or rolls (using a conventional method)
12. Yeast bread and/or rolls (may use a bread machine)
13. One loaf whole wheat bread using conventional method (including recipe)
14. One loaf whole wheat bread using bread machine (including recipe)
15. One loaf home ground whole wheat bread using conventional method (including recipe)
16. Three yeast doughnuts, unglazed
17. Three yeast doughnuts, glazed
18. Cake doughnuts
19. Originality with mix or packaged foods (including recipe) breads
20. Originality with mix or packaged foods (including recipe) pastry
21. Originality with mix or packaged foods (including recipe) salads
22. Originality with mix or packaged foods (including recipe) main dishes
23. Originality with mix or packaged foods (including recipe) cakes
24. Originality with mix or packaged foods (including recipe) cookies

DIVISION 4 - Food & Nutrition

CLASS 14 - For All Members - Foods - continued

For any 4-H member enrolled in Teton County

25. Lot number:
26. Originality with mix or packaged foods
(including recipe) other desserts
27. Originality with mix or packaged foods
(including recipe) exhibit
28. Exhibit of backpacker meal (may use
commercial and/or homemade products)
29. Any other food item (your choice) with recipe
included
30. Any other food item (your choice) with recipe
included
31. Any other food item (your choice) with recipe
included
32. Any decorated cake
33. Any decorated cake
34. Any item related to cake decorating
35. Any item related to cake decorating

DIVISION 5 - Visual Arts

Type of paper, canvas, or art background is not limited - all types are acceptable. Only one entry per lot number per member. **Only 4-H members enrolled in Visual Arts may enter in classes 1, 2, 3, and 4.**

CLASS 1 - Get Started in Art

1. Display of artwork that shows mood or feeling
2. Color wheel
3. Project that illustrates shapes in an object
4. Rubbings display
5. Positive and negative space display
6. Image or drawing that shows movement
7. Project that displays balance
8. Drawing that show rhythm
9. Project that shows proportion
10. Poster of photographs that demonstrate contrast
11. Self-portrait
12. Artwork using plant dyes that you created
13. Artwork using the pointillism technique
14. Torn paper collage
15. Any other item related to project
16. Any other item related to project
17. Any other item related to project

CLASS 2 - Drawing, Fiber & Sculpture

1. Reflective sketchbook
2. Educational display on elements and principles of design
3. Drawing with pencils
4. Drawing with charcoal
5. Drawing with pastels
6. Drawing with graphite stick
7. Drawing with markers
8. Drawing with oil crayon
9. Drawing with colored pencils
10. Drawing with pen and ink
11. Drawing with watercolor pencils
12. Drawing with melted wax
13. Drawing with colored glue
14. Contour drawing
15. Drawing showing perspectives
16. Drawing comparing paper types
17. Drawing in the round
18. Calligraphy
19. Cartoon drawing
20. Felted wool applique
21. Art made with cotton linter
22. Batik
23. Loom weaving
24. Fibers dyed with natural dyes
25. Example of symmetry and patchwork
26. Sculpted item
27. Clay container
28. Clay head
29. Mask
30. Connected boxes sculpture
31. Sculpted cardboard

32. Floral sculpting
33. Carving
34. Mobile art
35. Any other item related to project
36. Any other item related to project
37. Any other item related to project

CLASS 3 - Painting, Printing & Graphic Design

1. Portfolio of artwork
2. Educational display on elements and principles of design
3. Acrylic painting
4. Watercolor painting
5. Lines, shapes and colors abstract painting
6. Sand painting
7. Self portrait
8. Action painting
9. Oil painting
10. Oil painting using perspective
11. Encaustic painting
12. Printing (any combination of techniques)
13. Intaglio collagraph
14. Printing using blueprint paper
15. Dry point etching
16. Wax resist painting
17. Self-made stamp and stamp artwork
18. Relief print with linoleum
19. Drawing a negative
20. Monoprint or monotype
21. Display illustrating positive vs. negative space
22. Graphic design illustrating use of color
23. Example of typography
24. Mirror self-portrait
25. Portfolio or collage of advertisements
26. Doodling and drawing using a software program
27. CD/DVD label designed on computer or by hand
28. Any other item related to project
29. Any other item related to project
30. Any other item related to project

DIVISION 5 - Visual Arts

Type of paper, canvas, or art background is not limited - all types are acceptable. Only one entry per lot number per member.

Only 4-H members enrolled in Visual Arts may enter in classes 1, 2, 3 and 4.

CLASS 4 - Scrapbooking

Lot number:

1. Display of research scrapbook materials and ideas
2. Display of tools and supplies for scrapbooking
3. Exhibit showing how cropping enhances photos for scrapbooking
4. Exhibit displaying properly mounted photos
5. Exhibit related to choosing photos to preserve
6. Scrapbook page(s) that show mounting photos creatively
7. Scrapbook page(s) that highlight using embellishments
8. Scrapbook page(s) that show journaling as a scrapbooking technique
9. Scrapbook page(s) that show background techniques or treatments
10. Research display of three different companies for digital scrapbooking
11. Digital scrapbook with a central theme
12. Digital scrapbook
13. Scrapbook using a central theme
14. Scrapbook showing a variety of techniques
15. Craft made using scrapbook techniques
16. Framed scrapbook page
17. Any other item related to project
18. Any other item related to project
19. Any other item related to project

CLASS 5 - For All Members - Visual Arts

For any 4-H member enrolled in Teton County

Lot number:

1. Painting
2. Pencil drawing
3. Pastels
4. Watercolor
5. Pen and ink
6. Charcoal
7. Mixed media
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project
14. Any other item related to project
15. Any other item related to project
16. Any other item related to project
17. Any other item related to project
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

DIVISION 6 - Photography - Digital and Film

Photography Exhibit Instructions

- Photos should have been taken since previous year's fair.
- Members should check their project books for explanations of entries.
- Display all photos neatly and indicate on front of photo/display whether the photo is film or digital. Photos that are 8x10 or smaller should not be framed or under glass. Photos can be mounted on matte, poster board or card stock. Photos should measure no larger than 16x20 as a maximum. Prints larger than 8x10 can be mounted/framed at the discretion of the exhibitor.
- Members should know camera and features used, cost of projects, type of software used, if applicable.
- All photo entries can be edited using the following techniques: cropping, exposure control, filters, red-eye reduction, dodging/burning.
- **Place entry tag so that it can be viewed when item is displayed.**
- Any photo in which artistic techniques are applied, such as: removal/addition of object, colorization, or any changes that affect the reality of the photo should be entered under the Photo Art and Editing category. As appropriate, include written descriptions of techniques used for display with photo.
- Titles of photos may be marked on front.

CLASS 1 - Photography Level 1

If using a film camera, please designate on entry the tag

Lot number:

1. Two photos - one in landscape and one in portrait of the same subject
2. Two or more photos showing how to keep a photo steady and level
3. Two or more photos of the same subject taken in different lighting
4. One photo where lighting creates a "mood"
5. A series of photos showing interesting shadows
6. Photo with sidelight from a window
7. Series of photos showing lighting - front, back, side, top
8. Photo or series of photos showing subject with and without flash
9. Series of landscape photos
10. Two photos of same subject - one with subject in foreground, one with subject in background
11. Photo with an obvious focal point

12. Three photos from different distances
13. One or more close-up photos
14. Photos demonstrating clutter removal - before and after
15. Series of photos showing bird's eye or bug's eye point of view
16. One or more trick photos done through placement of subject
17. Display of one or more selfies
18. One or more photos of people
19. One or more photos of animals
20. One or more photos of buildings
21. One or more photos of landscapes
22. Photo story - series of photos that tell a story
23. One or more black and white photos that show texture, shape, contrast and composition.
24. One 8x10 or 5x7 enlargement mounted on mat or poster board of your best picture in terms of composition, human interest, appeal, and quality
25. Display of "problem" photos with description of how you could have made each picture better using the photo scorecard
26. Photo slide show no longer than 5 minutes in length, with or without music
27. Any other photo(s) related to project
28. Any other photo(s) related to project
29. Any other photo(s) related to project

CLASS 2 - Photography Level 2

If using a film camera, please designate on the entry tag.

Lot number:

1. Display showing different parts of your camera
2. Series of photos showing use of different lenses
3. One or more photos showing use of lens filters
4. One or more photos where light is used to create a mood
5. One or more photos making good use of reflections
6. One or more photos showing skill in use of the flash
7. One or more photos showing skill in use of natural light
8. One or more photos showing strong use of the "rule of thirds"
9. One or more photos showing the use of the "golden triangle"
10. One or more photos showing the use of the "golden rectangle"
11. One or more candid photos
12. One or more close up photos of ordinary items

DIVISION 6 - Photography - Digital and Film

CLASS 2 - Photography Level 2 - continued

If using a film camera, please designate on the entry tag.

Lot number:

13. One or more panoramic photos
14. One or more photos showing use of color to create warm, cool, monochromatic, contrasting or complementary photos
15. One or more photos that inform, educate or persuade
16. Photos or posters educating viewers on some aspect of photography
17. Display of “problem” photos with description of how you could have made each photo better using the photo scorecard
18. Photo slide shows no longer than 5 minutes in length, with or without music
19. Any other photo(s) related to project
20. Any other photo(s) related to project
21. Any other photo(s) related to project

CLASS 3 - Photography Level 3

If using a film camera, please designate on the entry tag.

Lot number:

1. Series of photos showing different shutter speeds (Please mark clearly)
2. Series of photos showing different apertures (Please mark clearly)
3. Series of photos showing use of aperture or shutter speed to stop motion in a photo
4. One or more photos showing depth of field as affected by aperture settings
5. One or more photos taken in low light
6. One or more photos taken in low light with a long exposure
7. One or more photos showing overexposed, underexposed and corrected lighting
8. One or more silhouette photos
9. One or more photos showing framing
10. One or more photos showing strong elements of composition
11. One or more photos using angles to frame the subject
12. One or more photos that create a strong line in the photo
13. One or more photos that demonstrate harmony by using the rule of thirds
14. One of more photos that create discordance
15. One or more still life photos
16. One or more formal portraits of people
17. One or more informal portraits of people
18. One or more photos showing shapes, textures or patterns

19. One or more photos showing symmetry and asymmetry
20. One or more action photos
21. One or more underwater photos
22. One or more Astro photos (moon, stars, planets)
23. One or more infrared photos
24. Display showing the concept of joiners
25. Display of “problem” photos with description of how you could have made each picture better using the photo scorecard
26. Photo story
27. Photo slide shows no longer than 5 minutes in length, with or without music
28. Any other photo(s) related to project
29. Any other photo(s) related to project
30. Any other photo(s) related to project

CLASS 4 - Videography

Lot number:

1. Submit at least one movie, video or DVD on any subject.
2. Long—5-minute movie
3. Public Service Announcement
4. Storyboard or script for film production
5. Podcast of video created
6. Research on topic for film creation
7. Filmed interviews on specific topic
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

DIVISION 6 – Photography - Digital and Film

CLASS 5 - Photo Art and Editing for all photography members

Lot number:

1. Cropping – Show one original photo and the same photo digitally cropped
2. Dodging & Burning – Show one original photo and the same photo digitally dodged/burned
3. Edges & Frames – Show one original photo and the same photo with different edges and frames applied
4. Photo Collage – Show a variety of digital photos arranged artistically as one photo in a collage
5. Before and After – Display one original photo and the same photo altered with digital software enhancements
6. Colorization – Display one original photo and the same photo with colorization techniques applied
7. Sepia Tone – Display one original photo and the same photo with sepia tones
8. Advertising Art – Display photo or series of photos and/or text to advertise a product, service or concept

CLASS 5 - Photo Art and Editing for all photography members - continued

Lot number:

9. Text and Photos – Display photos with text enhancements
10. Portrait – Display a photo or series of photos showing both the original and edited version for portraits
11. Object Removal – Display photo or series with original and with an object removed
12. Altered Reality – Display a photo or series of photos, including the original, that show a highly edited photo illustration
13. Photos at Work – Display any item in which a photo(s) is used as part of a publication – brochures, note cards, posters, stationary, etc.
14. Photo Story – Using a series of digital photographs and any variety of techniques, tell a story using photo art/illustrations and captions
15. Shopping – Create a display/notebook/project comparing the cost and features of either digital cameras, media devices, digital photography software or scanners
16. Processing – Create a display/notebook comparing different types of photo processing/papers and/or costs from ink jet printers to commercial processing

17. Kiosk – Create an edited photo project using a commercial photo kiosk or online photo processing company's software
18. Digital File Management – Create a CD/DVD/Notebook or other work to demonstrate how to manage digital photo files
19. Technology and Textiles – Display an item made from a photo and/or graphics printed on fabric
20. Any other highly edited photo or photo illustration – include original for comparison
21. Any other highly edited photo or photo illustration – include original for comparison
22. Any other highly edited photo or photo illustration – include original for comparison
23. Any item related to project
24. Any item related to project
25. Any item related to project

CLASS 6 - For All Members - Photography

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to project
2. Any item related to project
3. Any item related to project
4. Any item related to project
5. Any item related to project
6. Any item related to project
7. Any item related to project

DIVISION 7 - Leathercraft

CLASS 1 - Leathercraft Level 1

Lot number:

1. Poster or electronic media discussing the history of leather working
2. Poster or display of different types of leather, where they come from, advantages, disadvantages, and uses
3. Poster or display of tools used for leather working
4. Bookmark
5. Coasters or rounders, set of four
6. Article that was not pre-cut
7. Article with lacing
8. Article with lacing
9. Article with lacing
10. Article with lacing
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project

CLASS 2 - Leathercraft Level 2

Lot number:

1. Display different ways to decorate leather
2. Tooled, laced article, pre-cut
3. Tooled, laced article, not pre-cut
4. Article with figure carved, not pre-cut
5. Article of soft leather (no kits)
6. Article using filigree
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 3 - Leathercraft Levels 3-7

Lot number:

1. Display of different ways to decorate leather
2. Tooled, laced article, pre-cut
3. Tooled, laced article, not pre-cut
4. Article with figure carved, not pre-cut
5. Article of soft leather (no kits)
6. Article using filigree
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 4 - Leathercraft Units 8-10

Lot number:

1. Display of different dying techniques
2. Display of at least four different types of lacing
3. Braided article
4. Tooled, laced article (no kits)
5. Article with any method of decorating other than stamping or carving

6. Tooled article with original design (including design photos)
7. Large, tooled article (example: saddle, handbag, gun case, etc.)
8. Article using filigree
9. Any other item related to project
10. Any other item related to project
11. Any other item related to project

CLASS 5 - For All Members - Leathercraft

For any 4-H member enrolled in Teton County.

Lot number:

1. Any item related to project
2. Any item related to project
3. Any item related to project

DIVISION 8 - Cowboy Poetry, Citizenship, Leadership

CLASS 1 - Cowboy Poetry

To exhibit in this category, you must be currently enrolled in the 4-H Cowboy Poetry project. There is only one level in this project, and it is self-paced. Project books and records are not to be exhibited or judged.

Lot number:

1. Poster showing what you have learned about cowboy poetry
2. Display at least 3 original poems written by you during the current year
3. Educational display related to what you have learned about rhyme schemes or meter
4. Educational display about some of the classic cowboy poets
5. Educational display about Western culture or history, especially about your local area
6. Display examples of cowboy poetry you have found in your local library
7. Photo story of your participation in a cowboy poetry gathering
8. Photo story showing you teaching others to write and recite their own original poetry
9. Educational display related to what you have learned in this project
10. Any other item related to project
11. Any other item related to project
12. Any other item related to project

CLASS 2 - Navigating Citizenship

Lot number:

1. Journal created from activities in Navigating Citizenship
2. Diorama depicting the three branches of government
3. Create an advertisement
4. Write a letter to the editor
5. Visual representation of "one person, one vote"
6. Write a lobbying plan
7. Design a seal and flag
8. Plan a service-learning project with a tribal organization
9. Create a book of careers
10. Write a bill
11. Complete kids voting activities
12. Create a poster or display
13. Make a video related to project
14. Any other item related to project
15. Any other item related to project
16. Any other item related to project

CLASS 3 - Global Citizenship

Lot number:

1. Posters, slide shows and videos of trips abroad
2. Presentation related to project
3. Research on a topic of global citizenship
4. Research another country
5. Project related to geography
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project

CLASS 4 - Leadership

Lot number:

1. Notebook with plan and reports of accomplishments with supporting material
2. Poster or display with photos showing an area of your leadership
3. Video or slide presentation about your leadership project
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 5 - For All Members - Division 8

1. Any item related to Division 8
2. Any item related to Division 8
3. Any item related to Division 8

DIVISION 9 - Range Science Management, Weed Science, Crop Science, Gardening

CLASS 1 - Range, Level 1

To complete a year in this project and exhibit at the fair, you should have completed a minimum of 3 units during the year. This project should take no more than 3 years to complete.

Range 1 Year 1

Lot Number:

1. Build a poster or presentation on the four rangeland plant types using examples from your area
2. Build a plant press and collect and press 10 rangeland plants
3. Create a poster or presentation that teaches about plant morphology
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

Range 1 Year 2

7. Attend Montana Range Days or other natural resources camp and create an educational display about it
8. Build a plant press and collect and press 20 rangeland plants
9. Create a poster or presentation or video discussing the benefits of rangelands
10. Show how to identify a rangeland plant using a key
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project

Range 1 Year 3

14. Compete at Montana Range Days or other rangeland competition and create an educational display about it
15. Collect and press an additional 20 rangeland plants
16. Build a poster or presentation on the rangeland types of the U.S.
17. Build a poster, presentation, or video on how climate impacts rangelands
18. Any other item related to project
19. Any other item related to project
20. Any other item related to project

CLASS 2 - Weeds 1

Lot number:

1. Display illustrating crops grown in Montana and products made in Montana from those crops
2. Display showing different ways weed seeds spread to new locations
3. Plant press created in project

4. Display of pressed plants and/or photos you have taken illustrating the following terms: weeds and native, non-native, invasive and noxious plants
5. Chart showing the exponential growth of a knapweed plant
6. Display that illustrates the effects of erosion
7. Any other exhibit related to project
8. Any other exhibit related to project
9. Any other exhibit related to project

CLASS 3 - Small Grains

1. Display related to your visit to a bakery
2. Collection of various products made from small grains
3. Display showing your visit to a local livestock feed store
4. Poster with a labeled cereal plant attached
5. Display of germinated seeds
6. Exhibit showing the nine stages of plant growth
7. Collection of small grains in containers
8. Display of various varieties of small grains
9. Display of a spring and winter cereal grain
10. Display showing the differences in seed quality
11. Exhibit of germinated seeds
12. Display showing the effects of different planting depths
14. Collection of soil types
15. Display showing growing plants in different soil types
16. Display presenting small grain diseases
17. Display showing small grain insect pests
18. Display identifying weeds
19. Collection of small grain pests
20. Exhibit showing how to determine field acreages
21. Display showing how to determine small grain harvest loss
22. Display of how to determine the volume of storage structures
23. Example of a marketing plan
24. Display a balance sheet of prices over time of small grains
25. Show how production costs are determined
26. Exhibit related to careers related to crops
27. Plant press
28. Any other item related to project
29. Any other item related to project
30. Any other item related to project

DIVISION 9 - Range Science Management, Weed Science, Crop Science, Gardening

CLASS 4 - Gardening

Vegetables must be clean and displayed neatly on a 6" paper plate and placed into plastic bags, if they fit. Exhibits will be judged for uniformity, variety characteristics, freedom from disease, insects and injury, and knowledge of the member being interviewed. Following judging, one vegetable specimen will be left for display and the rest may be taken home.

Lot Number:

1. Garden plan
2. Garden tool display
3. Seed germination display
4. Worm composting display
5. Samples of preserved produce
6. Hydroponic project
7. Terrarium
8. Composting display
9. Soil sampling and testing display
10. Any annual flower
11. Any perennial flower
12. Any herb
13. Garden pest display
14. Plant disease display
15. Horticulture career display
16. Preserved produce from your garden
17. Garden record (irrigation/rainfall, fertilization, etc.)
18. Flower arrangement display
19. Any vegetable grown in a container
20. Any vegetable
21. Any vegetable
22. Photos of vegetable garden from previous season
23. Pollinator display
24. Integrated Pest Management display
25. Beneficial insect display
26. Any other item related to project
27. Any other item related to project
28. Any other item related to project

CLASS 5 - For All Members - Division 9

Lot number:

1. Any item related to Division 9
2. Any item related to Division 9
3. Any item related to Division 9

DIVISION 10 - Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

CLASS 1 - Wildlife

1. Poster created using pictures or photos from magazines or that you have taken showing Woodland, Grassland, and Wetland areas and animals that live in each habitat.
 2. Poster showing the difference between Herbivores, Carnivores, and Omnivores with photos of animals pasted into each group.
 3. Index cards with picture of each type of animal found in your area facts about each animal.
 4. Poster showing the food chain of animals in your area.
 5. Any other item related to project
 6. Any other item related to project
 7. Any other item related to project
2. Photo display of a pitfall trap in three different habitats around your lawn and garden, showing the different types of insects you caught overnight.
 3. Poster showing some invasive insects important to your area, including a photo, description of where they live, and why they are bad for your environment.
 4. Make a poster showing beneficial insects in your garden or commonly used in greenhouses and how they can be used in an Integrated Pest Management program.
 5. Assemble recipes into a cookbook that could be used by people around the world who use insects for food.
 6. Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders, one of which should be Order Lepidoptera. (Hint: Use the insects from your pitfall trap and check the grill guard on family vehicles.) For first year members of level 1.
 7. Collect, mount, identify, and label at least 30 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For second year members of level 1
 8. Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least five Orders, one of which should be Order Lepidoptera. For third year members of level 1.
 9. Any other item related to project
 10. Any other item related to project
 11. Any other item related to project

Entomology Exhibit Instructions

To exhibit in this category, you must be currently enrolled in levels 1-3 of the entomology project.

Collection boxes should be covered with plastic or glass that can be removed. Collections should be organized by order.

When exhibiting after more than one year in the project, specify new collections for the current year.

Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is not required but shall receive recognition if done. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

Educational displays may consist of specialized groupings of insects or related to any aspect of insect life. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn more about the importance, life cycles, biology, ecology, diversity, etc., of insects and related arthropods.

CLASS 2 - Entomology Level 1

Lot number:

1. Drawing of each of the insect body parts for five different insects labeled with names of the parts and assembled.

CLASS 3 - Entomology Level 2

Lot number:

1. Display of at least two insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) with photos of insects you caught with them and why different traps are used to capture different types of insects.
2. Poster showing how to tell the difference between at least five different orders of insects.
3. Display with a metamorphosis wheel for an insect showing complete metamorphosis, where each stage lives, what they eat and are eaten by.

DIVISION 10 - Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

CLASS 3 - Entomology Level 2 - continued

4. Poster that could be used by homeowners, farmers, ranchers, or foresters displaying an economically important insect pest, including its history, life stages, damage caused, and control measures.
5. Collect, mount, identify, and label by Order at least 50 different kinds of insects. For first year members of level 2
6. Collect, mount, identify, and label by Order at least 60 different kinds of insects. For second year members of level 2
7. Collect, mount, identify, and label by Order at least 70 different kinds of insects. For third year members of level 2
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 4 - Entomology Level 3

Lot number:

1. Media presentation showing an important insect pest in your area with its history, life stages, damage it causes and control measures.
2. Media presentation about Integrated Pest Management for either turfgrass, vegetable garden, greenhouse, or forest
3. Display showing at least three monitoring methods for insect pests used by professional entomologists that show economic threshold levels and possible control options. (i.e.: Sweep Net/Grasshoppers, Pheromone Trap/Orange Wheat Blossom Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)
4. Collect, mount, identify, and label by Order at least 85 different kinds of insects. For first year members of level 3.
5. Collect, mount, identify, and label by Order at least 120 different kinds of insects. For second year members of level 3.
6. Collect, mount, identify, and label by Order at least 120 different kinds of insects. Make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on. For third year members of level 3.
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

Shooting Sports

No Firearms are allowed at the Pavilion or on the fairgrounds. All ammunition displays must be in locked cases. Shooting sports include archery, cowboy action shooting, hunting, muzzle loading, pistol, rifle and shotgun.

CLASS 5 - Archery

Lot number:

1. Educational display of bow types
2. Educational display of proper shooting techniques
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 6 - Montana 4-H Western Heritage Project

Lot number:

1. Display of ammunition of the Old West
2. Display of clothing of the Old West
3. Display of characters of the Old West
4. Display of history of the Six Gun
5. Display about history of the rifle
6. Display about history of the shotgun
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 7 - Rifle and Pistol

Lot number:

1. Rifle shooting positions educational display
2. Pistol shooting positions educational display
3. Safety poster for shooting range
4. Education display showcasing accessories
5. Project notebook
6. Any other item
7. Any other item
8. Any other item

DIVISION 10 - Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

Sport Fishing

To exhibit in this category, you must be currently enrolled in one skill level of the Sport Fishing project. To complete a year in this project and exhibit at the fair, you should have completed a minimum of 6 (six) activities during the year. Exhibit no more than 3 items per level. Project books and records are not to be exhibited or judged.

CLASS 8 - Sport Fishing Level 1

Lot number:

1. Poster showing what you have learned about sport fishing
2. Display of lures and/or flies that you have made
3. An educational display related to what you have learned about different types of fish
4. An educational display related to what you have learned about fishing or angling
5. Display of your fishing log or casting record
6. Display of common fishing tackle equipment
7. Display of basic fishing knots
8. Display of three rigging systems
9. Any educational display related to what you have learned in this project
10. Any other item related to project
11. Any other item related to project
12. Any other item related to project

CLASS 9 - Sport Fishing Level 2

Lot number:

1. An educational display comparing the different types of casting techniques
2. Display of lures and/or flies that you have made
3. Display of your fishing log or casting record
4. An educational display identifying the different parts of a fish
5. An educational display of your favorite fish recipes
6. Exhibit of your handmade fishing wallet
7. Display of at least six intermediate fishing knots (e.g. trilene, surgeons, uni-knot, world's fair knot, two-fold open and blood knot)
8. An educational display related to what you have learned about different types of fish
9. Any educational display related to what you have learned in this project
10. Any other item related to project
11. Any other item related to project
12. Any other item related to project

CLASS 10 - Sport Fishing Level 3

Lot number:

1. An educational display showing how you introduced a friend to fishing
2. An educational display showing the four different types of reels
3. An educational display of artificial flies and lures you have made
4. An educational display of the different sizes and types of hooks
5. An educational display showing at least eight kinds of aquatic insects
6. An educational display about fishing habitats.
7. An educational display about fishing ethics
8. A display of your fishing journal
9. An educational display about the different kinds of fish found in Montana
10. Any educational display related to what you have learned in this project
11. Any other item related to project
12. Any other item related to project
13. Any other item related to project

CLASS 11 - Outdoor Adventures Level 1

Lot Number:

1. Display of clothing for hiking
2. Display of hiking day pack
3. Weather display
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 12 - Outdoor Adventures Level 2

Lot Number:

1. Display of camping tools
2. Display of overnight pack
3. Knots display
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

CLASS 13 - Outdoor Adventures Level 3

Lot Number:

1. Trip plan display
2. Display of food list
3. Leave-no-trace exhibit
4. Any other item related to project
5. Any other item related to project
6. Any other item related to project

DIVISION 10 - Wildlife, Entomology, Shooting Sports, Sport Fishing, Outdoor Adventures, Forestry

Forestry

To exhibit in this category, you must be currently enrolled in the forestry project.

If leaves, stems, or bark are exhibited, they should be identified with a label near the object on the same page. These labels should list (1) the proper common name; (2) location (city and/or county) where collected; and (3) date (day, month, year) collected. When exhibiting after more than one year in the project, group specimens by year collected.

Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise, and interesting manner. The purpose of educational displays is to learn and share the importance of forest ecosystems and forest life.

CLASS 14 - Forestry Level 1

Lot number:

1. Exhibit of at least five different dried leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species
2. Exhibit a minimum of five native Montana trees showing leaf, twig, and fruit from each species
3. Poster of educational display relating to an activity in Unit 1 (for example, estimating tree age by rings, parts of a tree, drawing of a root system, forest habitats, forest recreation or others)
4. Journal record showing where 10 different leaves/trees are located and the date you found them
5. A photo story of a visit to a state forest or other forest ecosystem
6. A leaf chain or dried leaf collage
7. Plant in a clear jar showing the root system of a tree seedling
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 15 - Forestry Level 2

Lot number:

1. Exhibit a collection of at least 10 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species

2. Exhibit a minimum of eight native Montana trees showing one leaf, twig and fruit from each species
3. Poster or educational display relating to an activity in Unit 2 (for example, how water moves through a tree, photosynthesis, succession, forest systems or others)
4. A photo-journal of your visit to a local park or forest
5. Cross-section of a tree with explanation of the tree's history
6. Exhibit explaining the fire triangle and forest fire prevention.
7. Diagram indicating which part of a tree various diseases affect.
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 16 - Forestry Level 3

1. Exhibit a collection of at least 20 different kinds of leaves/needles from either coniferous or deciduous trees living in Montana collected during the year-mounted, labeled and identified according to species
2. Exhibit a minimum of 15 native Montana trees showing leaf, twig, and fruit from each species
3. Poster or educational display relating to an activity in Unit 3 (for example, identifying trees by their bark, biomes, forest products, or others)
4. A photo-journal of your visit with a "tree informant" to a local park or forest
5. Write a taxonomic key for five different leaves you have collected
6. Display five bark rubbings you have made and the identification of each tree
7. Display showing the "fruits" or "seeds" of at least 10 trees in your area
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 17 - For All Members - Division Ten

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to Division 10
2. Any item related to Division 10
3. Any item related to Division 10

DIVISION 11 - Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 1 - Small Engines 1

Lot number:

1. Poster or educational display
2. Project display - History of engines
3. Project display - Ignition
4. Project display - Types, names and uses of tools, nuts and bolts
5. Project display - Governors
6. Project display - Lubrication
7. Project display - Oils and correct usage
8. Project display - Pistons, rings and rods
9. Project display - Crank shaft and cam gears
10. Project display - Troubleshooting
11. Project display - Differences between two- and four-cycle engines
12. Project display - Working model of engine driven by electric motor or self
13. Display of a rebuilt small engine
14. Small engine parts display board with a brief explanation of the purpose of the parts and how they work
15. Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
16. Display using an actual small engine showing steps in preparing a small engine for storage
17. Any other exhibit related to project
18. Any other exhibit related to project
19. Any other exhibit related to project

CLASS 2 - Small Engine 2

Lot number:

1. Parts display board of a two-cycle engine with a brief explanation of the purpose of the parts and how they work together
2. Other exhibit on project level
3. Any other exhibit related to project
4. Any other exhibit related to project
5. Any other exhibit related to project

CLASS 3 - Small Engines 3

Lot number:

1. A chart showing safety rules for each of the following: walking lawn mower, riding lawn mower, rotary tiller
2. An income and expense record of your lawn mowing business. Include costs, hours worked, pay for individual jobs, etc.
3. Any other display item related to project
4. Any other display item related to project
5. Any other display item related to project

CLASS 4 - Aerospace Level 2

Lot number:

1. Model rocket built from a kit
2. Model rocket not built from a kit
3. Model airplane built from a kit
4. Model airplane not built from a kit
5. Handmade kite
6. Any other item related to project
7. Any other item related to project
8. Any other item related to project

CLASS 5 - Aerospace Level 3

Lot number:

1. Model rocket made from a kit
2. Model rocket not built from a kit
3. Model airplane built from a kit
4. Model airplane not built from a kit
5. Remote control airplane built from a kit
6. Handmade fighter kite
7. Any item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 6 - Aerospace Level 4

Lot number:

1. Model rocket made from a kit
2. Model rocket not made from a kit
3. Model airplane made from a kit
4. Model airplane not made from a kit
5. Remote control airplane made from a kit
6. Handmade flat-style box kite
7. Any item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 7 - Electricity 1

Lot number:

1. A homemade flashlight
2. A simple switch
3. A homemade compass
4. A homemade electromagnet
5. A homemade galvanometer
6. A homemade electric motor
7. Any homemade electric device
8. Any other homemade electric device
9. Any other homemade electric device
10. Any other homemade electric device

DIVISION 11 - Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 8 - Electricity 2

Lot number:

1. A homemade circuit
2. A homemade momentary switch
3. A homemade three-way switch
4. A homemade rocket launcher
5. A homemade burglar alarm
6. Any homemade electric device
7. Any other homemade electric device
8. Any other homemade electric device
9. Any other homemade electric device

CLASS 9 - Electricity 3

Lot number:

1. A display of types of wires and cables
2. A diagram of your home wiring circuits
3. Any homemade electric device
4. Any other homemade electric device
5. Any other homemade electric device
6. Any other homemade electric device

CLASS 10 - Electricity 4

Lot number:

1. A display of different electronic parts
2. A homemade flasher
3. A homemade alarm that reacts to light
4. A homemade light meter
5. A homemade SCR intruder alarm
6. A homemade 6–8-watt amplifier
7. Any other homemade electric device
8. Any other homemade electric device
9. Any other homemade electric device

CLASS 11 - Robotics Level 1

Lot number:

1. Display of the history of robotics
2. Display of driving base
3. A touch sensor and program
4. A color sensor and program
5. A robot you have built and programmed
6. Any item related to project
7. Any item related to project
8. Any item related to project

CLASS 12 - Introduction to Modern Microcontrollers

Lot number:

1. Blinking LED display
2. Any circuit with code
3. Any item related to project
4. Any item related to project
5. Any item related to project

CLASS 13 - Junk Drawer Robotics Level 1

Lot number:

1. Display showing how junk drawer items were sorted
2. 2-D Drawing
3. 3-D Image of an item
4. Support constructed to hold a textbook
5. Marshmallow catapult
6. Balance beam
7. 3-D Tic-Tac-Toe game or board
8. Robot arm plan
9. Robot arm
10. Power source designed to move the arm
11. Display showing joints and linkages
12. Gripper design
13. Gripper
14. Robot
15. Any item related to project
16. Any item related to project
17. Any item related to project

CLASS 14 - Junk Drawer Robotics Level 2

Lot number:

1. Display showing movement and friction
2. Clipmobile Design
3. Clipmobile
4. Simple electrical circuit
5. Electromagnetic force display
6. Can-Can robot design
7. Can-Can robot
8. Display of gear ratios
9. Gear assembly
10. Gear train that has gear ratio reduction
11. Gear train using compound gears
12. Rover that goes slow and climbs a ramp
13. Display showing buoyancy, weight distribution or surface area
14. Underwater ROV design
15. Underwater ROV
16. Any item related to project
17. Any item related to project
18. Any item related to project

DIVISION 11 - Small Engines, Aerospace, Electricity, Robotics, Welding

CLASS 15 - Junk Drawer Robotics Level 3

Lot number:

1. Display about the differences between series and parallel circuits
2. Display showing electrical switches and direction of electrical flow
3. Double Pole Double Throw (DPDT) switch design display
4. Double Pole Double Throw (DPDT) switch
5. Display of a visual sensor
6. Steady hand/buzz wire game
7. Design of a robot using a sensor for control
8. Robot using a sensor for control
9. Display about base 2 binary counting and timing
10. Display about logical operators
11. Display about electrical components
12. Solderless breadboard working electrical circuit
13. Display illustrating the concepts of input, processes, and output
14. Design of a program using a flowchart format
15. Original robot design
16. Original robot
17. Any item related to project
18. Any item related to project
19. Any item related to project

CLASS 16 - Welding

Douglas Roark, father and grandfather of Tracie, Ben, and Caroline Roeder was an extraordinary welder and a US Army veteran. He believed, "If I had enough time and resources, I could build a rocket and send a man to the moon. I just need to think about it and work hard." None of us would have been surprised if he did! Doug's mind and work ethic were extraordinary. His welding skills spanned cutting up railroad grain cars for scrap in Glacier National Park to fine precision work on historical building preservation projects in Missoula. The Douglas Roark Memorial Welding Award is for the welding project that best exemplifies ingenuity and craftsmanship. The award recipient will receive \$50.

Lot number:

1. A poster or electronic media presentation about the history and evolution of welding
2. Create a poster or model showing the parts of a welder with an explanation of what each part does.
3. A poster, electronic media, or welded plate example to show how improper selection of

electrode, speed, height, and/or Amp setting will create a poor weld.

4. Any welded project
5. Any welded project
6. Any welded project

CLASS 17 - For All Members

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to Division 11
2. Any item related to Division 11
3. Any item related to Division 11

DIVISION 12 - Woodworking

CLASS 1 - Woodworking Level 1

Lot Number:

1. Puzzle
2. Airplane
3. Box
4. Letter holder
5. Bird house
6. Picture frame
7. Any woodworking item
8. Any other woodworking item
9. Any other woodworking item
10. Any other woodworking item

CLASS 2 - Woodworking Level 2

Lot Number:

1. Toolbox
2. Birdhouse
3. Sawhorse
4. Whistle
5. Footstool
6. Any woodworking item
7. Any other woodworking item
8. Any other woodworking item
9. Any other woodworking item

CLASS 3 - Woodworking Level 3

Lot number:

1. Boomerang
2. Belt buckle
3. Puzzle
4. Bookcase
5. Any woodworking item
6. Any other woodworking item
7. Any other woodworking item
8. Any other woodworking item

CLASS 4 - Woodworking Level 4

Lot number:

1. Wooden vehicle
2. Tabletop hockey
3. Step stool
4. Rolling toy
5. Door knocker
6. Any woodworking item
7. Any other woodworking item
8. Any other woodworking item
9. Any other woodworking item

CLASS 5 - For All Members - Woodworking

For any 4-H member enrolled in Teton County

1. Any item related to Division 12
2. Any item related to Division 12
3. Any item related to Division 12
4. Any item related to Division 12

DIVISION 13 - Interior Design, Family Adventures, Babysitting, Self-Determined, Exchange, Club Exhibit, Club Scrapbooks, Record Books, School Work

CLASS 1 – Interior Design Level 1

Lot number:

1. Project completed in The Basic Touch, designing walls, windows and floors
2. Project completed in The Basic Touch, designing walls, windows and floors
3. Project completed in The Basic Touch, designing walls, windows and floors
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 2 - Interior Design Level 2

Lot number:

1. Project completed in The Distinctive Touch, furniture, fabrics and storage
2. Project completed in The Distinctive Touch, furniture, fabrics and storage
3. Project completed in The Distinctive Touch, furniture, fabrics and storage
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 3 - Interior Design Level 3

Lot number:

1. Project completed in The Finishing Touch, accessorizing our room
2. Project completed in The Finishing Touch, accessorizing our room
3. Project completed in The Finishing Touch, accessorizing our room
4. Any other item completed in project
5. Any other item completed in project
6. Any other item completed in project

CLASS 4 - Interior Design Level 4

Exhibit one or more of the activities from the following projects:

Lot number:

1. Project completed in The Environmental Touch
2. Any other item completed in project
3. Any other item completed in project
4. Any other item completed in project

CLASS 5 - Family Adventures

Lot number:

1. Any item or display - see inside cover of project manual
2. Any other item related to project
3. Any other item related to project
4. Any other item related to project

CLASS 6 - Babysitting

Lot number:

1. A babysitter's magic bag
2. Family file and job log
3. Parent/guardian's survey
4. Display or poster about babysitting safety, poisonous products, choking
5. Poster or display on first aid
6. Boo boo bunny
7. Poster/display about ages/stages of children
8. Poster/display about nutrition and food for children
9. Babysitter business card and marketing materials
10. Any item related to project
11. Any item related to project
12. Any item related to project

CLASS 7 - Design Your Own

Include copy of project record book journal - up to date as of fair. Know your subject.

Lot number:

1. Display stating project or exhibit of work done
2. Notebook or folder related to project
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 8 - Exchange

Lot number:

1. Picture display related to 4-H Exchange
2. Media or newspaper display indicating activities with exchange members
3. Any other item related to 4-H Exchange
4. Any other item related to 4-H Exchange
5. Any other item related to 4-H Exchange

DIVISION 13 - Interior Design, Family Adventures, Babysitting, Self-Determined, Exchange, Club Exhibit, Club Scrapbooks and Record Books, School Work

CLASS 9 -- Club Exhibit

Exhibit prepared by a club rather than the individual member. At least two members must be able to meet with the judge to explain their project. The club will receive premium money.

Lot number:

1. Club Educational Exhibit
2. Club Educational Exhibit
3. Club Educational Exhibit

CLASS 10 - Club Scrapbooks/Record Books

Clubs and individual 4-H members who have interesting scrapbooks and/or record books may enter them.

Lot number:

1. Club scrapbook (historian's book)
2. Individual 4-H member's scrapbook
3. Individual 4-H member's record book
4. Club officer's book (i.e. President, Secretary, Treasurer, etc.)

CLASS 11 - Schoolwork

Any 4-H member can enter this class. Enter one item per lot number. Schoolwork should be limited to science fair, creative writing, and research projects.

All other work done at school should be entered under the appropriate division under the open to all 4-H members class as "any other item."

Lot number:

1. Entry you have completed at school under a teacher's direction
2. Any other item you have completed at school under a teacher's direction
3. Any other item you have completed at school under a teacher's direction
4. Any other item you have completed at school under a teacher's direction
5. Any other item you have completed at school under a teacher's direction
6. Any other item you have completed at school under a teacher's direction

CLASS 12 - For All Members-Division 13

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to project in Division 13
2. Any item related to project in Division 13
3. Any item related to project in Division 13
4. Any item related to project in Division 13
5. Any item related to project in Division 13

DIVISION 14 - Pocket Pets, Cats, Poultry, Rabbits, Non-Market Goats, Beef, Swine, Lamb and Goat Breeding, Dairy Goat, Dairy Cattle, Livestock Judging and Veterinary Science

CLASS 1 - Pocket Pets 1-3

Lot number:

1. A collage showing different pets
2. Poster showing safe handling tips for your pet
3. Chart showing cost of keeping a pet
4. Nutritive comparison of commercial pet foods
5. Poster identifying body parts of your pet
6. Poster of the internal anatomy of your pet
7. Chart comparing cost and ingredients of different brands of pet food
8. Poster labeling pet skeleton
9. Chart listing common diseases, symptoms, and treatments for your pets
10. Project book
11. Any other display related to project
12. Any other display related to project
13. Any other display related to project

CLASS 2 – Small Animals-Cats, Dogs, Poultry, Rabbits, Non-market Goats

This category consists of non-market animal options such as cats, dogs, poultry, rabbits, non-market goats.

Lot Number:

1. Any educational exhibit about a small animal
2. Educational display listing the parts of your animal
3. Educational display about different breeds of specific animal
4. Educational display about animal nutrition
5. Educational display about best health management practices for your animal
6. Project book
7. Any other item related to project
8. Any other item related to project
9. Any other item related to project

CLASS 3 - Small Animals Breeding Projects

Lot Number:

1. Any educational exhibit from your project book about small animal breeding
2. Any other item related to project
3. Any other item related to project
4. Any other item related to project

CLASS 4 - Dairy Goat

Lot number:

1. Display on feeds
2. Display showing parts of dairy goat
3. Display of products made from goats' milk
4. Project book
5. Other project-related items
6. Other project-related items
7. Other project-related items

CLASS 5 - Beef, Swine, Lamb & Goat Breeding

Lot Number:

1. Display about beef breeding
2. Display about swine breeding
3. Display about lamb breeding
4. Display about goat breeding

CLASS 6 - Dairy Cattle

Lot Number:

1. Display on feeds
2. Display showing parts of a cow
3. Any other display related to project
4. Any other display related to project
5. Any other display related to project

CLASS 7 - Livestock Judging

Lot Number:

1. Educational display that shows ideal animal for each species
2. Word game you created using judging terms
3. Any item related to project
4. Any item related to project
5. Any item related to project

CLASS 8 - Veterinary Science 1-3

Lot number:

1. Project notebook
2. Chart analyzing the vitamins and minerals of different types of animal feed
3. Poster labeling the organs of an animal
4. Diagram showing the circulatory system or heart of an animal
5. Chart listing external parasites, their harmful effects and control
6. Diagram showing the life cycle of the tapeworm
7. Chart analyzing three kinds of feed. Compare carbohydrates, fats, and protein
8. Any other item related to project
9. Any other item related to project
10. Any other item related to project

CLASS 9 - For All Members

For any 4-H member enrolled in Teton County

Lot number:

1. Any item related to project in Division 14
2. Any item related to project in Division 14
3. Any item related to project in Division 14

DIVISION 15 - Market Beef, Swine, Lamb, and Goat Record Book

Division 15 is required for all 4-H members with market animal projects, i.e., market animal members **must participate Interview Judging** to show or sell animals at the Fair.

Continued in 2025:

- **Record books with market animal project(s) paperwork inside must be presented to the judge at the interview**, to show or sell at the Fair; it should be nearly complete and forms the basis for the interview. The Record Book is not submitted at this time – the member will take it home and make final edits before the due date in August.
- All market animal project members **must attend at least one (1) Extension office-approved livestock quality assurance workshop within Teton County** (in the current 4-H year but before Fair time) to show and sell at the Fair. Attendance should be noted in the Record Book.

CLASS 1 - Market Beef Record Book Activities

(See above instructions)

Lot number:

1. Record book with market animal project(s) paperwork included. Should be nearly complete.
2. Notebook (optional)
3. Poster (optional)
4. Any other display (optional)
5. Any other display related to project
6. Any other display related to project

CLASS 2 - Market Swine Record Book Activities

(See above instructions)

Lot number:

1. Record book with market animal project(s) paperwork included. Should be nearly complete.
2. Notebook (optional)
3. Poster (optional)
4. Any other display (optional)
5. Any other display related to project
6. Any other display related to project

CLASS 3 - Market Sheep Record Book Activities

(See above instructions)

Lot Number:

1. Record book with market animal project(s) paperwork included. Should be nearly complete.
2. Notebook (optional)
3. Poster (optional)
4. Any other display (optional)
5. Any other display related to project
6. Any other display related to project

CLASS 4 - Market Goat Record Book Activities

(See above instructions)

Lot Number:

1. Record book with market animal project(s) paperwork included. Should be nearly complete.
2. Notebook (optional)
3. Poster (optional)
4. Any other display (optional)
5. Any other display related to project
6. Any other display related to project

DIVISION 16 - Horse, Horse Judging, Horseless Horse

CLASS 1 - Horse

Lot number:

1. Activities completed in project book
2. Educational exhibit
3. Poster
4. Video of horse
5. Display related to the project
6. Display related to the project
7. Display related to the project

CLASS 3 - Horse Judging

Lot number:

1. Poster that illustrates horse anatomy
2. Educational display about horse judging
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 3 - Horseless Horsemanship 1

Lot number:

1. Labeled display showing at least five breeds of horses
2. Display of a horse with parts labeled
3. Drawing of a saddle and bridle with parts labeled
4. Model showing a horse shelter or horse barn
5. Notebook or chart showing how much it would cost to keep a horse for one year
6. Display showing horse safety tips
7. Any other display related to project
8. Any other display related to project
9. Any other display related to project

CLASS 4 - Horseless Horsemanship 2

Lot number:

1. Display on horse & trailer traveling tips
2. Display showing how to identify horse markings
3. Report on preventative horse health
4. Display an emergency kit
5. Display on showmanship tips
6. Display labeling the parts of a horse's hoof
7. Poster or chart on horse feeding schedule (pounds of feed/day)
8. Any other display related to project
9. Any other display related to project
10. Any other display related to project

CLASS 5 - Horseless Horsemanship 3

Lot number:

1. Display of horse camping tips
2. Job résumé
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 6 - Horseless Horsemanship 4

Lot number:

1. Display or photo display of different types of tack
2. Display of trail or other ride that you planned
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

CLASS 7 - Horseless Horsemanship 5

Lot number:

1. Display or photo display of clothing worn to horse show
2. Display of horse pattern you created
3. Any other item related to project
4. Any other item related to project
5. Any other item related to project

DIVISION 17 – Small Animals

SMALL ANIMAL GENERAL RULES

1. You must enroll in an animal class and showmanship class. Age is determined as of October 1, 2024.
2. Poultry, rabbits, and cats must be in crates provided by the exhibitor until the time of the show.
3. Dress code: Hard-soled shoes will be required. Tennis shoes will not be permitted. Dark pants will be required. The pants should be the same or one color, have no holes, and should not be frayed. The shirt must be long-sleeved, collared, and tucked in. No tank tops are to be worn underneath an unbuttoned shirt. No caps will be worn in the show ring. Depending on the judges' discretion, Western hats may or may not be permitted while showing. Belts and ties are optional.
4. All entrants will be assigned a back number and will always wear it while exhibiting.

CLASS 1 - Rabbit

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Lot number:

1. Senior Showmanship (14 yrs. and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)
4. Pen of 3 fryers, minimum 3.5 lbs.
5. Buck under 1 year
6. Buck over 1 year and under 2 years
7. Buck Over 2 years
8. Doe under 1 year
9. Doe over 1 year and under 2 years
10. Doe over 2 years
11. Doe and litter
12. Pen of rabbits (2 rabbits of same sex to a pen)
13. Any other buck
14. Any other doe
15. Any other three or more
16. Any other doe and litter

CLASS 2 - Fowl

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024.

Lot number:

1. Senior Showmanship (14 years and older)
2. Junior Showmanship (11, 12, and 13)
3. Pre-Junior Showmanship (8, 9 and 10)

Poultry

Lot number:

4. Pen of three broilers or fryers
5. Cockerel under one year
6. Cockerel male fowl over one year
7. Capon male fowl less than one year
8. Pullet female under one year
9. Young Trio 1 cockerel and 2 pullets of same age
10. Hen over one year but under 2 1/2 years old
11. Hen and Rooster (pair)
12. Tom Turkey
13. Pullet Turkey
14. Any poultry other than above - except peacocks and guineas
15. Breeding Project

Ducks

Lot number:

16. Pen of three roasting ducks
17. Hen and Drake Pair
18. Drake
19. Hen
20. Ducklings
21. Any other duck entry
22. Any other duck entry

Geese

Lot number:

23. Pen of three roasting geese
24. Hen and Gander Pair
25. Gander
26. Hen
27. Goslings
28. Any other geese entry
29. Any other geese entry

CLASS 3 – Cats

You must enroll in your Showmanship age group. Age is determined as of October 1, 2024. Cats must be in good health and current certificate of vaccinations for rabies and distemper (leukemia recommended) must be furnished with Fair Entries.

(No vaccination, no show)

Lot number:

1. Senior Showmanship (14 years and older)
2. Junior Showmanship (11, 12 and 13)
3. Pre-Junior Showmanship (8, 9 and 10)
4. Cat Judging-any breed

DIVISION 17 – Small Animals

CLASS 4 -- Dogs

- All dogs and handlers will be judged individually against a standard. Sits and downs will be done by group examination.
- Only one handler per dog.
- Female dogs in cycle will not be allowed to participate.
- Dogs must be in good health and current certificate of vaccinations for rabies and distemper must be furnished with Fair Entries. (No vaccination, no show)
- Judges reserve the right to remove a dog from ring competition due to health or behavioral concerns.
- Dogs must be on a leash at all times except as required otherwise by the official judge during the judging.
- Non-competing dogs must be on a leash at all times during the judging and kept clear of the ring.
- First-time exhibitors will show one dog. Exhibitors who have previously shown are eligible to enter more than one (1) dog as long as not at the same level. Example: Enter one dog in sub-novice and enter one dog in novice.
- Exhibitors will be allowed to use bait, only in showmanship.
- Suggested attire for showmanship--dress clothes.
- Suggested attire for obedience--dress clothes or long-sleeved shirt, long pants, shoes or boots.

Showmanship

Lot number:

1. Senior
2. Junior
3. Pre-junior

Obedience Training

You must enroll in one of the following obedience training levels.

Lot number:

4. Sub-novice, A-handler and dog have never shown or trained
5. Sub-novice, B-dogs that have previously been shown or trained no higher than the sub-novice level. Handlers with previous experience. All work on lead.
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Long sit at end of lead-1 minute

- e. Long down (off lead)-5 minutes
6. Novice, A-Handler and dog must qualify to compete at novice level
7. Novice, B-Previously shown or trained in Novice
 - a. Heel on lead and figure 8
 - b. Heel free (off lead)
 - c. Recall (off lead)
 - d. Stand for examination at end of lead
 - e. Long sit (off lead)-1 minute
 - f. Long down (off lead)-3 minutes
8. Graduate Novice, A-Continuously with same dog
9. Graduate Novice, B-Previously shown or trained in Graduate Novice
 - a. heel on lead
 - b. Heel free and figure 8 (off lead)
 - c. Stand for examination (off lead)
 - d. Drop on recall (off lead)
 - e. Long sit-handler out of sight-3 minutes
 - f. Long down-handler out of sight-5 minutes
10. Open-All work off lead
 - a. Heel free and figure 8
 - b. Drop on recall
 - c. One or more of the following three:
 - i. Retrieve dumbbell on flat-20 points
 - ii. Broad jump (length is twice the size of the dog) - 20 points
 - iii. Retrieve over high jump (height of dog) - 30 points
 - d. Long sit-handler out of sight - 3 minutes
11. Utility-All work off lead
 - a. Signal exercise (to include heel, stay, drop, sit, and come)
 - b. One or more of the following three of the handler's choice:
 - i. Scent discrimination (one article, either wood or leather) -30 points
 - ii. Directed retrieve -30 points
 - ii. Directed jumping-40 points
12. Other dog skills class: including agility, search dog, hunt and retrieve, fly ball and trick

DIVISION 18 – Large Animals

CLASS 1-Showmanship

All members bringing market beef, market swine, market lamb, dairy, llamas, goats, and breeding projects must be enrolled in the showmanship contest.

Members must enroll in the showmanship age group. Age is determined by October 1, 2024.

Lot number:

1. Beef Senior Showmanship (14 years and older)
2. Beef Junior Showmanship (11-13 years)
3. Beef Pre-junior Showmanship (8-10 years)
4. Swine Senior Showmanship (14 years and older)
5. Swine Junior Showmanship (11-13 years)
6. Swine Pre-junior Showmanship (8-10 years)
7. Sheep Senior Showmanship (14 years and older)
8. Sheep Junior Showmanship (11-13 years)
9. Sheep Pre-junior Showmanship (8-10 years)
10. Goat Senior Showmanship (14 years and older)
11. Goat Junior Showmanship (11-13 years)
12. Goat Pre-junior Showmanship (8-10 years)

CLASS 2 -- Market Beef

Market animals will be assigned to a weight class at the fair.

Lot number:

1. Market Beef

CLASS 3 -- Feeder Market Options

Lot number:

1. Feeders under 900 pounds
2. Grass-fed yearling animal
3. Pen of three or more

CLASS 4 -- Beef Breeding

All heifers over four months of age must have a Bang's test to enter the fair. All heifers must be broken to lead.

Beef breeding projects will be assessed a \$60.00 per animal unit fee due by May 21, 2025, with fair registrations.

Lot number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow with calf pair
7. Any other
8. Any other
9. Any other

CLASS 5 - Dairy Cattle

Lot number:

1. Heifer under 1 year
2. Heifer over 1 and under 2 years old
3. Bull under 1 year
4. Bull over 1 year and under 2 years old (must have nose ring or tongs to show)
5. Cow over 2 years
6. Cow with calf pair

DIVISION 18 – Large Animals

CLASS 6 -- Market Lamb

Your market lamb will be assigned to a weight class at the fair. All sheep must have an official scrapie ID tag to enter the fair.

Lot Number:

1. Market Lamb

CLASS 7 -- Breeding Sheep

All sheep must have an official scrapie ID tag to enter the fair.

Sheep breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.

Lot number:

1. Ewe lamb under 1 year
2. Ewe over 1 and under 2 years old
3. Ram under 1 year
4. Ram over 1 year and under 2 years old
5. Ewe over 2 years
6. Ewe with lamb pair
7. Any other
8. Any other
9. Any other

CLASS 8 -- Market Swine

Your market swine will be assigned to a weight class at the fair.

Lot number:

1. Market Swine

CLASS 9 -- Breeding Swine

Swine breeding projects will be assessed a \$50.00 per animal unit fee due by May 21, 2025, with fair registrations.

Lot number:

1. Boar 2-6 months
2. Boar over 6 months
3. Gilt 2 – 6 months
4. Gilt 6-12 months
5. Sow 6-18 months
6. Sow and 6 or more piglets
7. Any other
8. Any other
9. Any other

CLASS 10 -- Market Goat

Any doe two years old or older entered in dairy goats must be a milking goat. All goats must have official scrapie ID tag to enter the fair.

Lot Number:

1. Market Goat

CLASS 11—Breeding Dairy Goat

Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.

Lot number:

1. Doe under 1 year
2. Doe over 1 and under 2 years old
3. Buck under 1 year
4. Buck over 1 year and under 2 years old
5. Doe over 2 years
6. Doe with kid pair

CLASS 12—Breeding Meat Goat

Goat breeding projects will be assessed a \$40.00 per animal unit fee due by May 21, 2025, with fair registrations.

Lot number:

7. Doe under 1 year
8. Doe over 1 and under 2 years old
9. Buck under 1 year
10. Buck over 1 year and under 2 years old
11. Doe over 2 years
12. Doe with kid pair

CLASS 13-Other Goats (Angora, Pygmy, etc.)

Lot number:

13. Doe under 1 year
14. Doe over 1 and under 2 years old
15. Buck under 1 year
16. Buck over 1 year and under 2 years old
17. Doe over 2 years
18. Doe with kid pair

DIVISION 19 – Horsemanship

The combined Cascade-Teton Working Ranch Horse Show will be held in July 2025, date TBD, followed by the combined Cascade-Teton County 4-H Show in July 2025, date TBD, both at the 406 Arenda in Vaughn, MT.

Information about horse show registration will be emailed directly to horse project members.



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